

The iNfinity and iLife App Manual

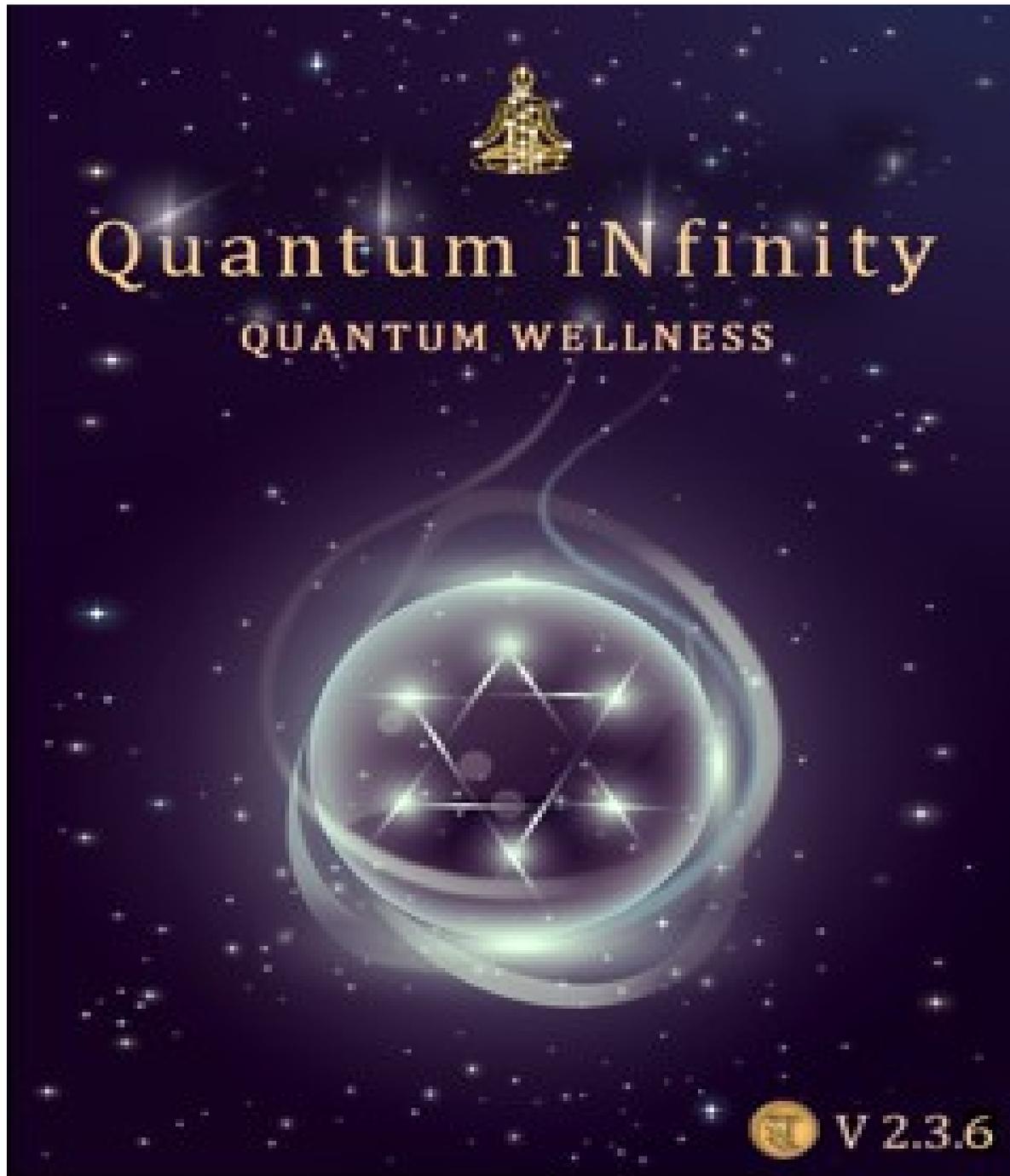


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Before you open the Quantum Life App program, be sure to do the following procedure.



From your Apple device:

Tap Settings; Tap General; Tap Autolock; Tap Never
Tap General again (button upper left corner)
Tap the Home button

Double click the HOME button to delete all other open Apps.

Double-tap the Home button on your idevice

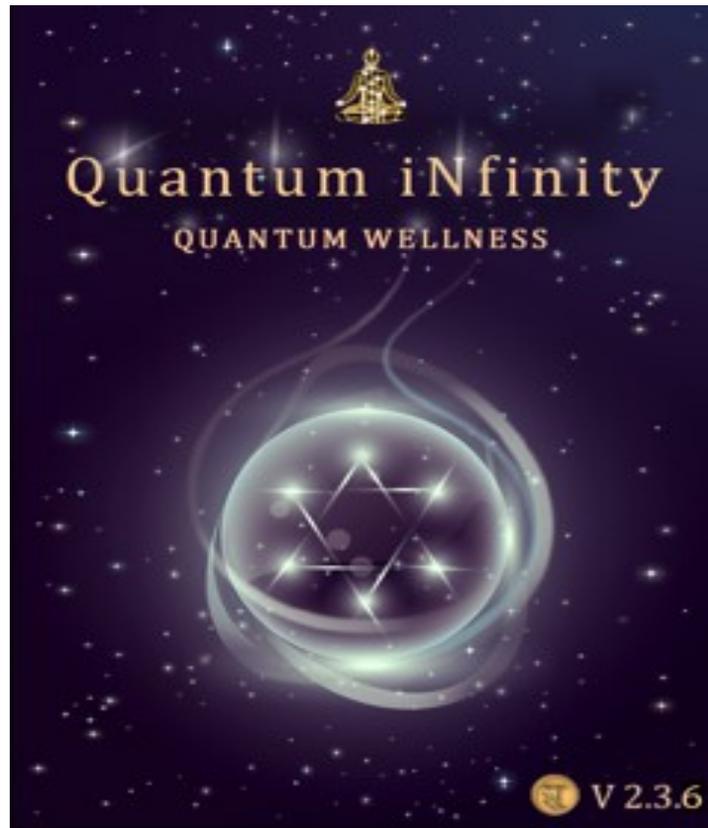
Scroll right across the icons to find the one you want to close

Press and hold the icon (it starts to jiggle)

Tap the red circle with a dash (the delete symbol). The app will close rather than remaining suspended. (It is suggested that you close all the apps showing in the area below.)

**Welcome to the Wonderful World of the
iNfinity and iLife APP
Energy Medicine Manual**

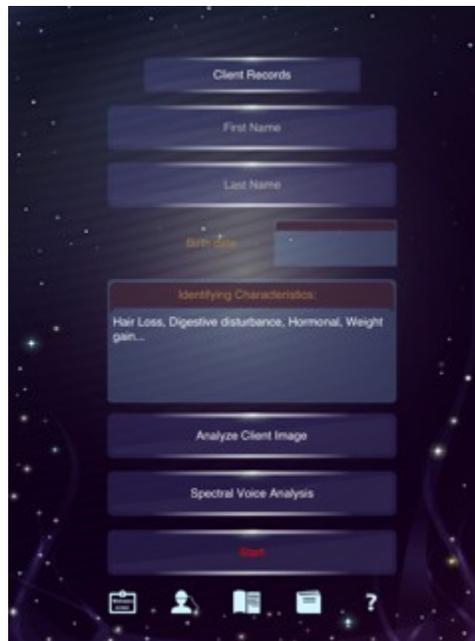
When you first launch your APP (Application) you will see this beautiful entry screen. Take a moment to enjoy its beauty and be with the life giving energy this depicts.



To enter the program, just touch your finger to the screen for a moment and you will be taken to the **Client Records** screen.

(Please note, with the plastic protector shields, you may need to hold your finger a bit longer on the application for it to register and move to the next screen.)

Client Records Screen



On this screen you will also see 5 icons across the bottom. From left to right they are the:

- Welcome Screen
- Head with a helmet (Hardware Accessories)
- Open Book (Reading List)
- Closed Book (Glossary)
- ? Question Mark (Help Section)

Each one of these 5 icons has lots of additional information. Be sure to scroll within each of the sections to get all the information they have to offer.

Tap the **BACK** button (top left) to close each of the screens.

Getting Started:

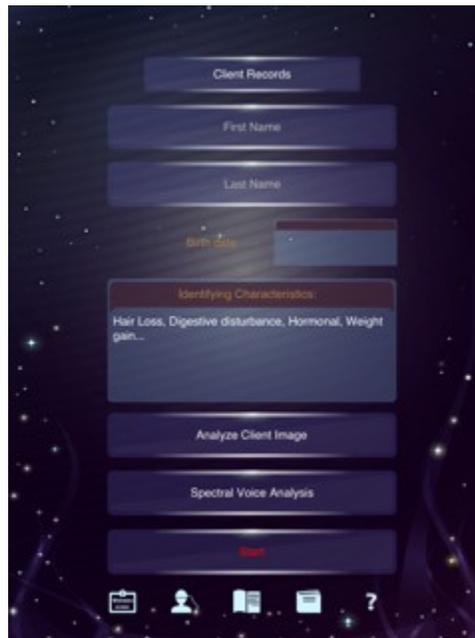
When entering for the first time (all new people), touch your finger on the bar that says **First Name** - the typing pad will automatically pop

up. Type in the first name. Repeat the process for the **Last Name** bar. *(When returning for another session with the same person, you only need to touch **Client Records**, then touch their name or picture and it automatically fills in their information for you.)*

Now, touch your finger to the **Birth date** bar and a scrolling date bar will appear. Use your finger to scroll month, date and year. When finished, press the **Done** button at the top right corner.

Touch the **Identifying Characteristics:** section. The typing pad will pop up. Type in the area of concern, using a comma between separate thoughts. The more focused thoughts on one subject matter the better the results. Do not be wordy here (see the example on your screen.)

(When returning for another session with the same person, please remember to always type the identifying characteristics panel anew as appropriate for the current concern.)



Touch your finger on the **Analyze Client Image** bar and you will be taken to your camera section. You may now go to your photo library (to the bottom left), find the picture you have taken before and press on it. It will automatically insert.

Please note: it is highly recommended you touch the **camera icon** (bottom right) to take a new picture every time you run a scan. The use of the photo library is there only if that is not possible.

Once you have taken a new picture, touch the **Use** button (bottom right) and your picture will be automatically inserted. Don't like it? Press **Retake** at the bottom left. That is done before you scan. Now, press **Scan** (top right) and when Scan is completed, press **OK**. And then press **Done**.

This will return you to the **Client Records** screen where you will now press **Spectral Voice Analysis**. The screen that shows up next will have a bar in the middle that says **Record**. When ready, have the person touch the **Record** bar, and speak a short positive affirmation that is the opposite of their concerns which were previously typed in. Remember to focus on the same subject matter in a positive and empowering way. When finished press **Ok** and then press **Done** (top right corner). You will be returned to the **Client Records** screen where you will press **Start** (at the bottom in **red**), and wait for the screen to shift.

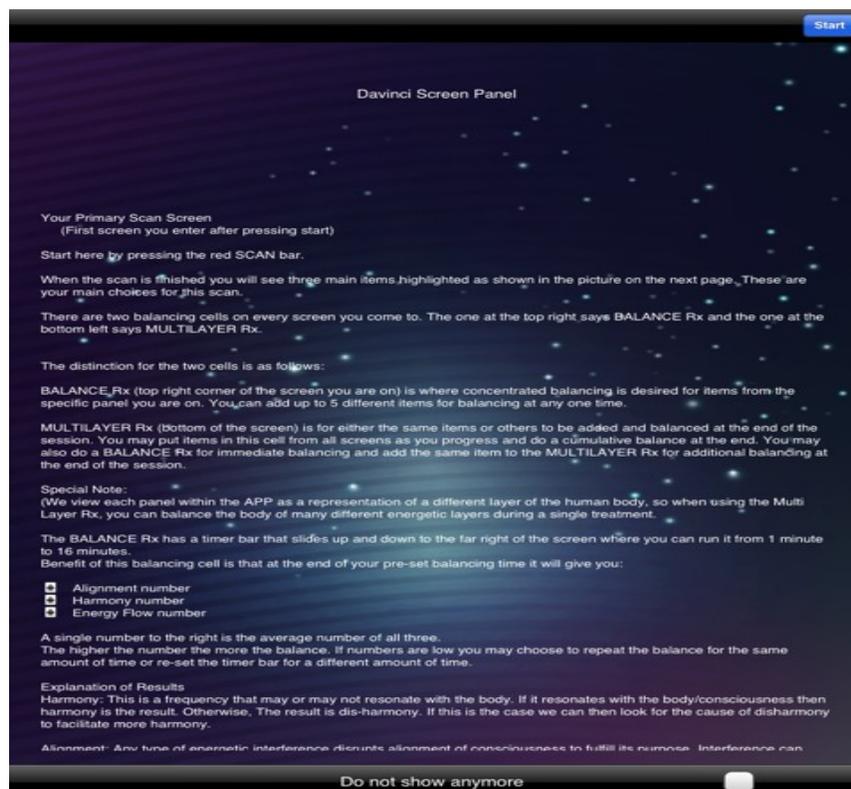


When returning for additional scans for the same person, touch your finger on **Client Records**, locate them and touch your finger to their name or picture which will make their records active.

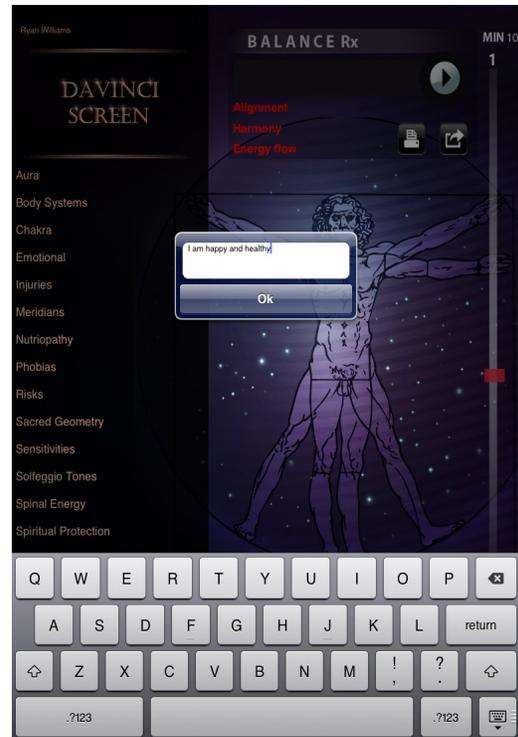
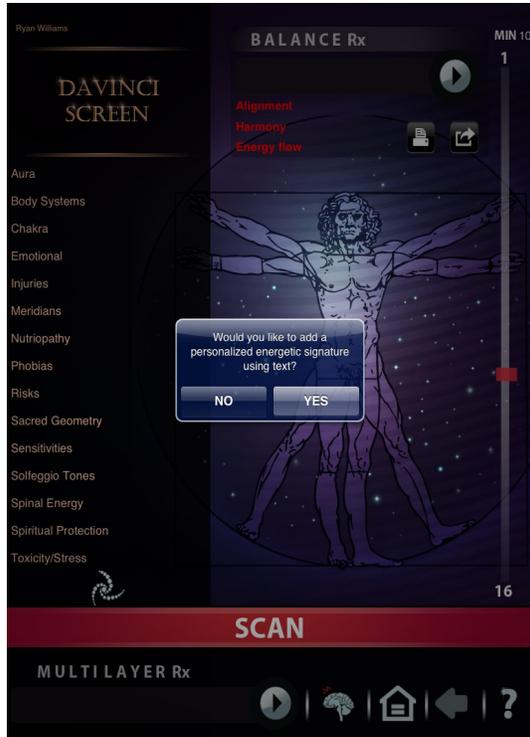
You must always do a picture and voice analysis for each person before touching **Start**.

After you tap **Start**, you will then arrive at the DAVINCI SCREEN PANEL info screen. It is suggested that you read this information, (scroll all the way to the bottom); then tap the blue **Start** button in the upper right hand corner.

If you want to delete this screen permanently, tap the white square at the bottom of the screen which says “Do not show any more” - (but, it is suggested that you keep this screen for future reference or if you should want to share this information with others at another time).



After pressing **START**, you arrive at your primary scan screen called the DAVINCI SCREEN.



As you enter into the DAVINCI SCREEN, a window appears asking ***“Would you like to add a personalized energetic signature using text?”***

If you choose **Yes**, tap in the white blank tray to open up the typing key pad and type in a positive affirmation, declaration, statement, words or thoughts, etc.

Important: This is the one and only time you will be able to enter this feature during a client session.

Note: When you type in the empty tray, you will want to double space between a positive thought or a sentence and single space between each word in a sentence or affirmation. Punctuation marks are not used.

If this is a client, then you will want to use their own words or thoughts, not what you “think” should be there.

Example:

I am healthy I am happy I am blessed I am healthy wealthy and wise

When you are ready, tap **OK**
And again tap **OK** at the Energetic Signature Added window.
Now you can do your **SCAN**.



Great idea!



Use the Notes App on your Home screen to type out longer affirmations, copy them and paste into the Signature empty tray. This way you won't have to keep retyping everything! Now, how cool is that! Watch the free video on how to use Notes on the website.

Now you are ready to **SCAN**

Press the **red SCAN** bar to start.



When the scan is finished, an information window will appear with information regarding the numbers and dragging items. When you are finished reading, tap **Ok**.

You will see several items highlighted as shown in the picture below. These are your main choices for this scan.

There are two balancing trays on every screen you come to. The one at the top right says **BALANCE Rx** and the one at the bottom left says **MULTILAYER Rx**.



The distinction for the two trays is as follows:

BALANCE Rx (top right corner of the screen you are on) is where concentrated balancing is desired for one or several items from the screen you are on.

The **BALANCE Rx** has a timer bar that slides up and down to the far right of the screen where you can run it from 0 to 16 minutes.

By setting the time to zero, you are able to run the items in this tray continuously until you choose to end the balancing. How cool is that?

Benefit of this balancing tray is that at the end of your pre-set balancing time it will give you the:

- Alignment number
- Harmony number
- Energy Flow number

A single number to the right is the average number of all three. The higher the number the more the balance. If numbers are low you may choose to repeat the balance for the same amount of time or re-set the timer bar for a different amount of time.

Placing an item(s) in the tray

To use the balancing aspect of your Quantum Life APP, all you do is place your finger on whatever item you wish and drag it up into the **BALANCE Rx** tray, and then let go of it by removing your finger, where it will then drop into the tray. You may repeat the process for a few items. If you don't see your item in the tray, simply repeat the process.

MULTILAYER Rx (bottom of the screen) is for either the same items or other items to be added from different screens and balanced anytime you wish or at the end of the session. You may put items in this tray from all screens as you progress and do a cumulative balance at the end or any time you wish. You may also do a **BALANCE Rx** for immediate balancing and add the same item to the **MULTILAYER Rx** for additional balancing at the end of the session.



The **MULTILAYER Rx** has a timer bar that slides to the right and left which also goes from 0 to 16 minutes.

By setting the time to zero, you are able to run the items in this tray continuously until your choose to end the balancing How cool is that?

The benefit of this balancing tray is that you can add items to be balanced from all the different screens and do one final balancing at the end of your session.

The **MULTILAYER Rx** tray will allow you to go through various programs and pick one or more items related to a specific condition that perhaps you saw on the first screen panel. You can then put all these related items in the **MULTILAYER Rx** tray and now you can balance everything related to this specific condition across all different screens and frequencies.

Note: You can add as many items from different screens as you like.

You could see it that each screen represents a different layer of the body and provides balancing on all those different items by piggy backing them all at the same time!

Placing an item(s) in the tray

To use the balancing aspect of your Quantum Life APP, all you do is place your finger on whatever item you wish and drag it down into the **MULTILAYER Rx** tray, and then let go of it by removing your finger, where it will then drop into the tray. You may repeat the process for a

few items. If you don't see your item in the tray, simply repeat the process.

If you put an item(s) into either the MULTILAYER Rx or BALANCE Rx tray in error, you can remove them easily:

There must always be one item in the Multilayer Rx or Balance Rx tray, so just make sure you have two or more items in either tray; if you tap on the tray it will open up an opaque drop down space where you can see all your items ready to be balanced. Just drag out the item you no longer want to remove it. Then tap on the tray to put all the items you are keeping back up in the tray and continue on with your balancing.

The 15 Category Screens

Your areas of choice are as follows:

1. Aura
2. Body Systems
3. Chakra
4. Emotional
5. Injuries
6. Meridians
7. Nutriopathy
8. Phobias
9. Risks
10. Sacred Geometry
11. Sensitivities
12. Solfeggio Tones
13. Spinal Energy
14. Spiritual Protection
15. Toxicity/Stress

Every category on the DAVINCI SCREEN (the first screen you entered when you pressed Start) has its own scanning and balancing categories. Once you have pressed your finger and then let go on the name of your chosen area to scan and balance, you will be taken to the deeper levels of that screen.

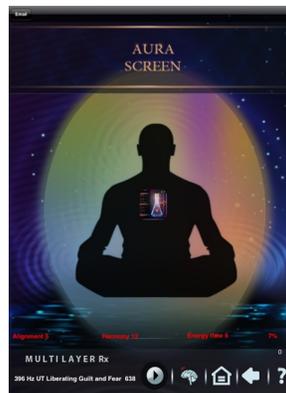
You may read educational information about each screen (as long as you are on that screen) by pressing on the ? icon, next to your back arrow on the bottom panel to the far right.



This is highly recommended for your better understanding of the program. An example would be if you are on the Emotional panel and do not understand what the implicit and explicit means, just touch the question mark ? icon (far right on the bottom panel) to read the explanation.

Aura Screen

The image of the person meditating, as you are looking at it, is the front view of the body.

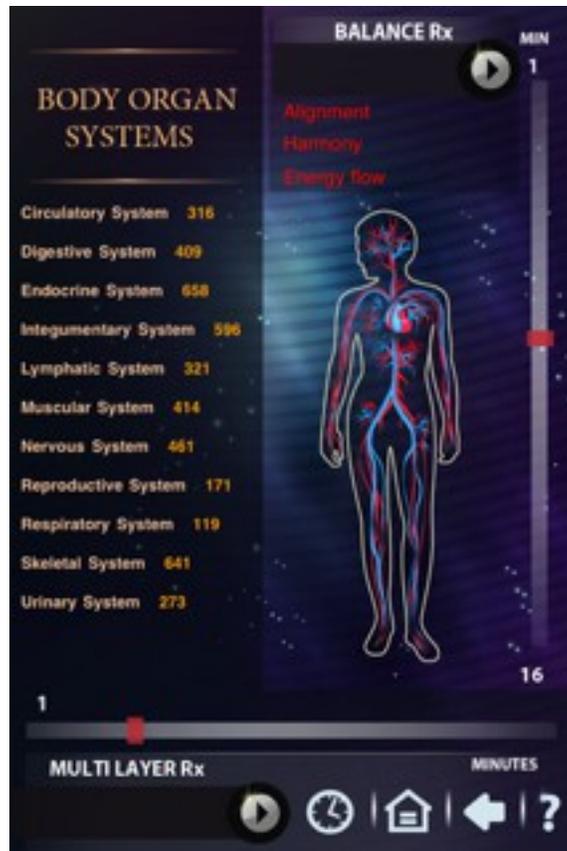


You can e-mail a copy of this picture by using the e-mail button up in the top left hand corner.

To exit this screen, tap the **Back** arrow below.

Let's View Some Working Examples!

Body Organ Systems (As an example)



Let us say, at this point, you wish to visit the **Body Organ Systems** screen. (NOTE: You will use this same process for any of the 15 available systems on the DAVINCI SCREEN (the first screen you entered when you pressed **Start**).

From the DAVINCI SCREEN, all you have to do is touch and then let go of the words “Body Systems” and you will enter the screen as seen here.

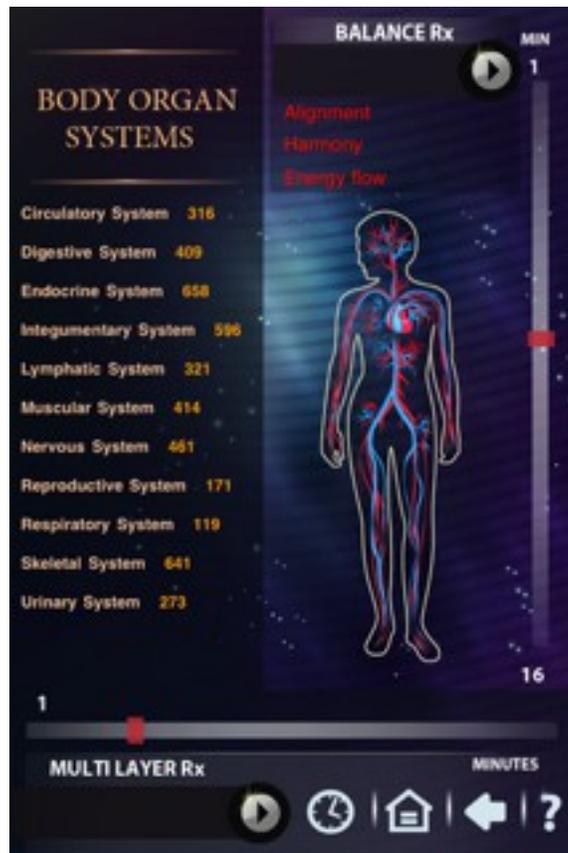
Now press the **Scan** bar and when it is done, you may drag and drop your items to either (or both) the balancing trays (**BALANCE Rx** or **MULTILAYER Rx**).

Remember: This same process is repeated for any of the 15 categories on the DAVINCI SCREEN (the first entry screen after you pressed **Start**).

To Start Your Balancing Session:

After you have dragged your items to either the **BALANCE Rx** or **MULTILAYER Rx** trays, you will want to set your timer bar. After you have set your timer bar, tap your finger on the round button with the arrow on it which is located at the end of either balancing tray you have chosen to use.

When the program is running, the **Arrow** button will turn **red**. To end early, just touch that same arrow button again and the balancing session will stop.



Accessing All the Items on the Toxicity Stress Screen (example)



This screen has more items available than those that show on the main screen. To access the additional items, press your finger near the middle of the left panel and pull your finger up on the glass to scroll to those

additional items. Reverse the process to go back to the top of the main screen.

Hint: Be sure and check all the screens for this scrolling feature as some have it, like the Emotional Stress screen, and some don't.

Great Idea: Perhaps you are in a non-organic restaurant you could use your Apple device and your Quantum Life APP program. Attach your Geo to the device, place it on or near your food plate, then drag the Herbicides/pesticides (found the Toxicity Stress panel) to the BALANCE Rx tray, set your timer to 1-3 minutes. This possibly can help to neutralize the effects of the toxins.

You can do the same with the Water NrGize (found the the Toxicity Stress panel) to help neutralize the contaminants in the tap water. You possibly can place the Geo under the glass or on top doing the same as above.

Going To Another Screen

Now, if you wish to visit another screen, just tap your finger on the **Back** arrow at the bottom of the screen and you will be taken back to the DAVINCI SCREEN where you will repeat the process as outlined above.

MERIDIANS SCREEN

BALANCE Rx MIN 1

Alignment
Harmony
Energy flow

Bladder and Kidney 62
Heart & Small Intestine & Pericardium & Sanjiao 45
Large Intestine & Lung 56
Liver and Gall Bladder 50
Spleen & Stomach 44

Diagram details:
 - **Wood (Green):** Liver and Gall Bladder, Spring, East, Green, Wood, Anger, Fear, Bones, Salty, Ears, Cold, Winter, Bladder and Kidney.
 - **Fire (Red):** Heart, Summer, South, Red, Fire, Joy, Bitter, Tongue, Heart, Blood Vessels, Worry, Spleen and Stomach.
 - **Earth (Yellow):** Spleen and Stomach, Late Summer, West, Yellow, Earth, Sweet, Dump, Muscles, Grief, Pungent, Skin, Nose, Dryness, Autumn, Large Intestine & Lung.
 - **Metal (White):** Large Intestine & Lung, Autumn, West, White, Metal, Damp, Grief, Pungent, Skin, Nose, Dryness, Autumn, Large Intestine & Lung.
 - **Water (Blue):** Bladder and Kidney, Winter, North, Blue, Water, Fear, Bones, Salty, Ears, Cold, Winter, Bladder and Kidney.

MULTI LAYER Rx MINUTES

Navigation icons: Play, Clock, Home, Back, Help

MAIN CHAKRA CENTERS

BALANCE Rx MIN 8

Alignment
Harmony
Energy flow

Crown Chakra 9
Brown Chakra 467
Throat Chakra 551
Heart Chakra 14
Solar Chakra 489
Sacral Chakra 722
Root Chakra 501

Diagram details:
 - **Crown Chakra (Violet):** 9
 - **Brown Chakra (Brown):** 467
 - **Throat Chakra (Light Blue):** 551
 - **Heart Chakra (Red-Orange):** 14
 - **Solar Chakra (Yellow-Orange):** 489
 - **Sacral Chakra (Orange-Red):** 722
 - **Root Chakra (Red):** 501

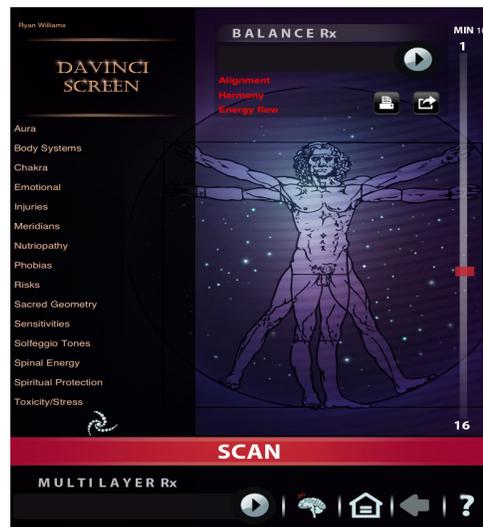
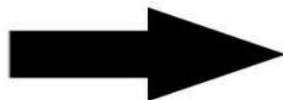
MULTI LAYER Rx MINUTES 4

Navigation icons: Play, Clock, Home, Back, Help



Adding New Personal Items (Customized Screen)

Tap on the Three Arm Energy Swirl
Icon on bottom left on the DAVINCI SCREEN



IMPORTANT WARNING: With each client that you scan, this application will only come available ONCE during the session for you to add your personal preference of products, items and frequencies!! So be prepared with a full list you will want to place in this program while it is open. You can add and edit as much as you like at this time, just don't leave the program until you are sure you are complete!!



WARNING: If you tap **Back** at any time in this Add New Items program you will close out and not be able to enter again within your current session!

(The next time you tap the Swirl during this session, you will open to the Customize screen without the ability to add more items.)

Note: To add more items you will need to start a new session from the Client Records screen.

Getting Started:



Tapping on the Swirl icon opens up a window asking **“Do you want to add new items?”** Choices are: **Cancel** or **OK**.

Tap on **OK** and a blank white panel will appear.

Now tap on the **Add** button (top right). The keypad feature with an active cursor in the typing tray becomes available.

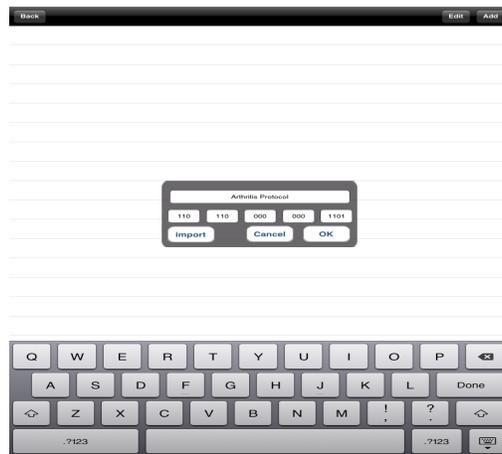


You will have **two** options at this point.

Add your own information into this blank panel; or Import your own items (Import button used only with the optional Imprinter tool)

To Add Your Own Information:

Type your item/product name in the tray with the active cursor. You will want to put in as much positive information regarding that product/item as possible. (i.e. name, what it is used for, all the things it can help you with, etc.) By your action of typing in the information, it is registering the information into the program through hololinguistics – the power of the written word.



Next, to add your frequencies, tap on each of the **HZ1 HZ2 HZ3 HZ4 HZ5** buttons and type in one frequency per cell.

Only add frequencies as high as 20,000 (19,999) Hz. If you go higher, it could cause the program to give you an error message or crash the system. Actually this should not be a problem for you as most frequencies will be lower than the 20,000 Hz.

Please note that you can add as many frequencies as you want (they will go in as a sine wave and an additional hololinguistic aspect – which is the power of the written word).

Tap "**OK**". You will see the name of your item now listed on the white panel.

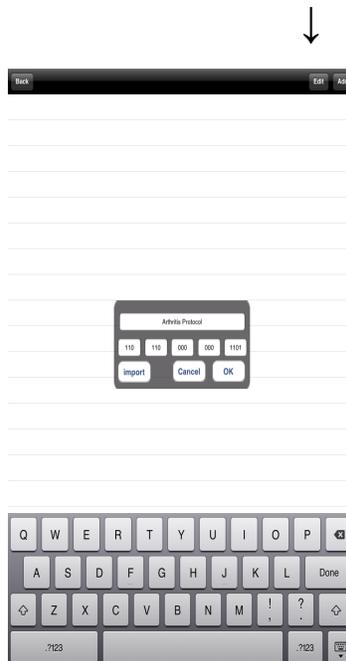




If you decide you still want to add more frequencies to that item:

Select the name of the item by highlighting it – by tapping on it on the white panel.

Tap on **Edit**.



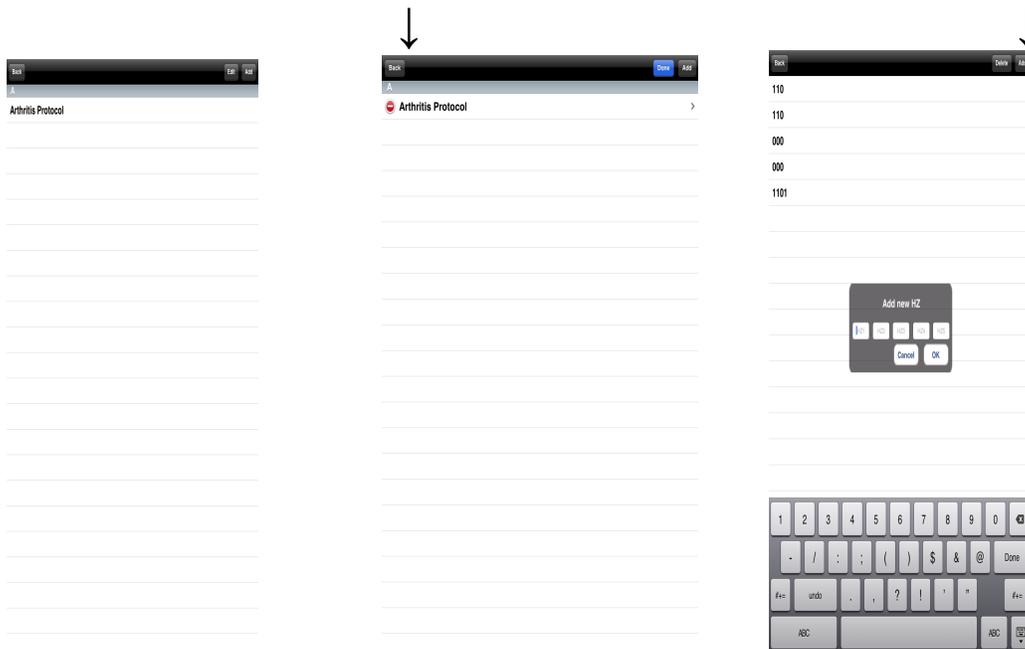
Now the item will appear with a red circle with a minus (-) sign  to the left

Tap on the name again and it will take you to a different page where you will see the frequencies that you have previously added.



Warning! Do NOT tap on the minus sign or you will delete your work!!!!

Tap on **Add**.



Type in each of the HZ1 HZ2 HZ3 HZ4 HZ5 buttons as you did before.

Tap **OK**

And, if you still want to add more frequencies:

Tap on **Add** again

Type in each of the HZ1 HZ2 HZ3 HZ4 HZ5 buttons as before.

Tap **OK**

If you want to delete a frequency, tap on that specific frequency which will highlight it, tap **Delete** on the top right hand corner; now tap on the red circle  next to the frequency you want to delete.

A delete button pops up to the far right – tap on the red delete button and your frequency is gone.

Important: Only when you are complete, tap Back.



You will be taken to the list of your added names and now tap on **Back**.

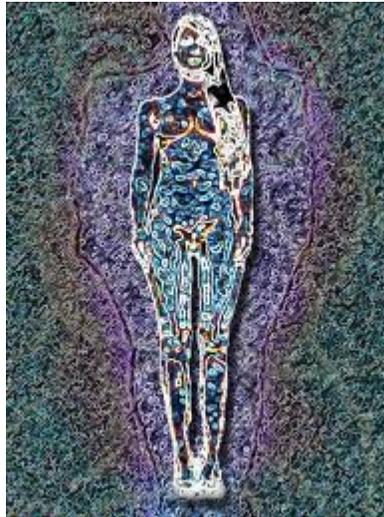
This takes you automatically to the Customize screen with the Nogier frequencies where you can now do a **Scan**.



Note: All your added items will appear alphabetically in the list along with the Nogier frequencies on this Customize screen.

Customize Program / Nogier Frequencies

According to the late French neurologist, Dr. Paul Nogier, unbalance in the body can result when cells, molecules or particles of matter are out of their normal resonance or vibratory pattern. By repeatedly exposing damaged tissue to the normal resonance frequencies associated with that tissue, balancing can often occur, sometimes quite rapidly.



The following table summarizes the main applications of Nogier frequencies:

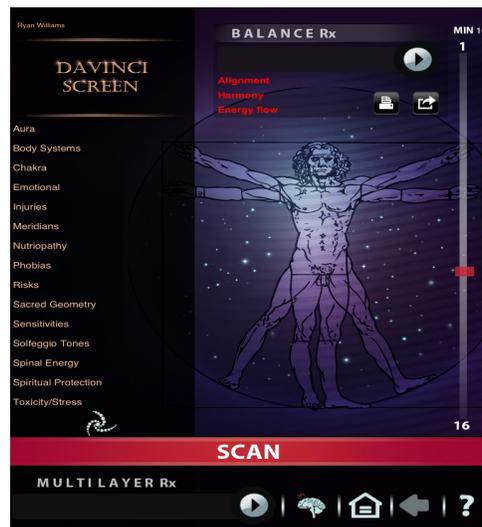
NAME	ACTION
A	action on the tissues wounds, epithelial tumours, epidermal reactions...
B	gastrointestinal and metabolic problems trophic functions, polarity, parasympathetic, interoceptive impulses...
C	locomotor problems ergotropic function, sympathetic polarity...
D	disorders of laterality
E	pain and nerve conduction

	spinal cord association
F	brain and bone reconstruction
G	action on the cerebral cortex cortical, mental disorders...

(More information is discussed in the “Customized” screen section.)

Getting Started:

Tapping on the Swirl icon on the DAVINCI SCREEN page opens the **Customize** screen.



Scan and balance with the 7 Nogier frequencies (A, B, C, D, E, F, and G) and your own added items and frequencies if listed.



For a deeper aspect (piggy-back capability), you can add any of the items or frequencies to the MULTILAYER Rx tray.

(You can get more information about the Nogier frequencies by tapping on the ? in the bottom lower right panel.)

Cross Analysis Program

This feature is a huge database available once a SCAN has been completed for any item in any of the screen categories where you might want more and deeper information. It compares your voice/fast fourier transfer and the hololinguistic aspect of your typed in issue with the item that you have tapped on in the left section of your chosen screen and will bring up the Cross Analysis program.

You can think of it as a “Hold Tray” holding all different frequencies. It then runs an analysis to look for a resonance/a fit or a specific probability; with the opportunity to inter-link and cross analyze any of the specific items with one another.

You can add as many items as you like.

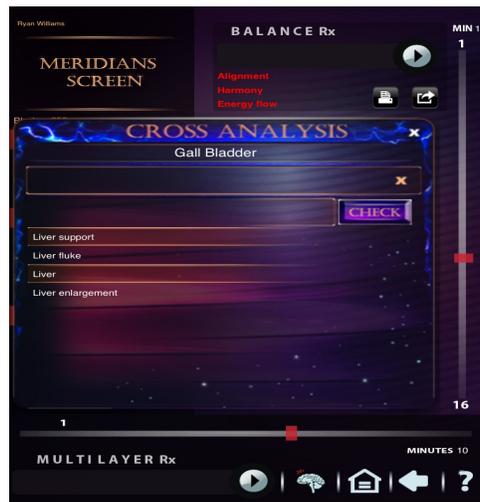
It gives you up to 25 to 50 different frequencies for each item with 6 different amplitudes for each frequency. The wave complexity is huge making this a very powerful program.

The ability to check the resonance of a single item or multiple items against your chosen topic is almost unlimited in the Cross Analysis program.

Getting Started:

Let's use Gall Bladder for an example. On the DAVINCI SCREEN page tap on Meridians to open up the Meridians screen. Do the **SCAN**.

Now, all you do is tap on the word *Gall Bladder* and the Cross Analysis window will open showing the word *Gall Bladder*.



Tap on the empty cell next to the **yellow X** on the right side and a flashing cursor will open in a blank typing tray along with the typing key pad.

For example you want to check Liver. Type the letters "Liv" on the keypad. This brings up a list of liver possibilities. Tap on the one you want to test against the Gall Bladder.

If you want to check the profile of Liver and Toxoplasmosis, tap in the tray next to the yellow X.

Type the letters “tox” on the keypad. Tap on your choice of possibilities.

Tap the **CHECK** button and Liver and Toxoplasmosis is scanned and a red number appears to the left of the **CHECK** button. This allows you to see if this is the profile that is affecting the Gall Bladder. If the number is low it is not the profile, so you will need to check other items.

To delete that item, swipe your finger from left to right across the item name and a delete button appears. Tap **Delete**.

You can drag and drop any items down to the MULTILAYER Rx tray for deeper work if you choose.

Hint: As an example, lets take the MAIN CHAKRA CENTRE Tap on the title MAIN CHAKRA CENTRE (upper left hand corner) and the Cross Analysis screen opens up. Here is where you can run a full check on the entire frequency category against your chosen item.



Note: You can type as many items in the Cross Analysis section as you like. Drag and drop them into the MULTILAYER Rx tray and do a balancing

right now or later.

To go back to the program screen so you can then add more related items, do more checking and place more items in the MULTILAYER Rx tray, be sure to use only the **white X**, because using the back arrow at the bottom of the screen will take you all the way back to the DAVINCI SCREEN.

To **exit** the Cross Analysis window, tap on the **white X**.

If you want to go back to the DAVINCI SCREEN, tap on your **Back** arrow at the bottom of your screen.

Deeper Information Regarding the Cross Analysis Program:

Basically, once you find a resonance with an item, you can drag and drop that item to the MULTILAYER Rx tray for balancing now or at a later time.

Which ever name you select on the left hand side, it is “remembering it”, and then comparing the remembered name and its frequencies against whatever you type into the Cross Analysis section.

You can type as many issues in the Cross Analysis section as you like, then drag and drop them in the MULTILAYER Rx tray and do a balancing now or later if their numbers are high enough to warrant that.

What is really important to understand is that the MULTILAYER Rx tray will allow you to go through the different screens and drag and drop one or more items that relate to your subject. You can have all these related items placed in the MULTILAYER Rx tray and balance everything related to the specific imbalance across all different screens and frequencies.

EEG - Brain Wave Program

As a bonus, the Fibonacci mathematical sequence is incorporated in the energetic calculations of the Scan as well as binaural beats.

If you do not have the Quantum (XWave) Headgear (an optional tool)



You access this exciting program by tapping the brain icon  at the bottom of the screen.

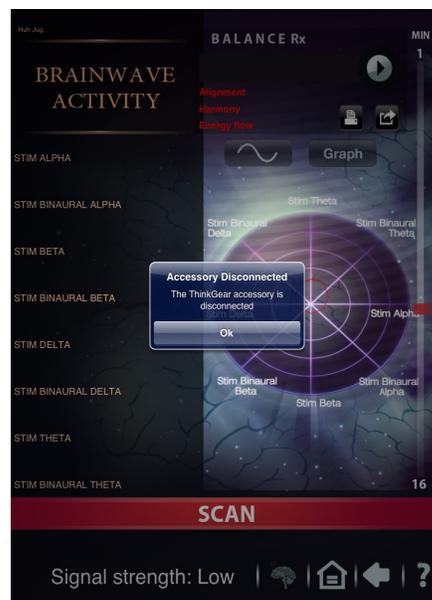
A window appears ***“The ThinkGear accessory is disconnected”***.

Tap **OK**

Then do your **SCAN**.

Drag and drop those selected items into the BALANCE Rx tray.

Set your timer and do your balancing.



If you have the Quantum (XWave) Headgear:



With the headgear, you will be able to measure the activity in real time getting true biofeedback brain wave activity.

Be sure you have inserted one AAA battery into the side of the headgear and switched the tab on the side of the headgear to the **ON** position (a red light will appear). Now you are ready to attach the

headgear to the headphone jack on your Apple device. Place the center the sensor bar on your forehead and attach the clip to your left earlobe. Place the headgear on your head with a slight backward angle assuring a snug pressure of the sensor on your forehead.

Open the EEG section of program, by going to the bottom of the screen and tap the brain icon .

A window appears ***“Accessory connected – The ThinkGear accessory is connected”***

Note: If you know you are attached correctly and the headgear is not recognized by the program, you may need a new battery or try moving the headgear around on your head.

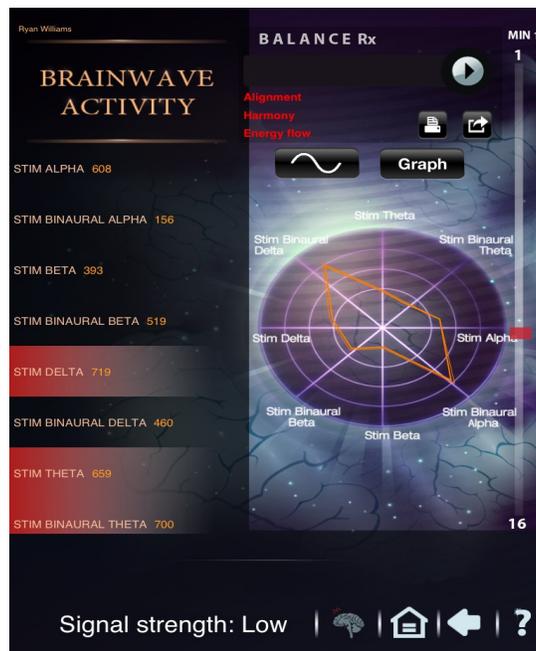
Tap **OK**.
Do your **SCAN**.

Drag and drop those selected items into the BALANCE Rx tray.

Set your timer allowing for a minimum of one minute for each item (example: one item for one minute; three items three minutes) and then do your balancing.

The red, yellow, blue and purple floating lines in the right hand panel represents the brain wave activity in real time. The green line is not used in this program.

It is suggested not to look at the ~ or Graph buttons until you are finished with the EEG program all together.



Additional

ways to use the EEG program with the headgear

You can incorporate the EEG program with any other program you want to work with, but you need to follow the sequence below first:

First, run the **SCAN** in your EEG program; and then as an example:

Perhaps you want to see how the body is responding and adjusting in the Meridian program.

In the Meridian program, do your **SCAN**. Drag and drop the highlighted items up to the BALANCE Rx tray, set your timer to reflect a minimum of one minute per item (i.e. one item for one minute; three items three minutes) and start the balancing.

You can then go to the EEG program during that balancing time and see how the body is adjusting to the frequencies in real time as long as you are wearing your headgear.

When you are in the EEG program watching the meridians being balanced, you will NOT see the meridian information in the Rx tray.

You WILL see the flashing red arrow indicating the program is working.

You will need to wait for the red arrow to stop flashing before you can access the other features below:

Other features:

Tap the button with the ~ and then tap the button **Statistics**. That shows you a graph of the brain waves which can then be e-mailed.

The button named **Graph** provides you with:

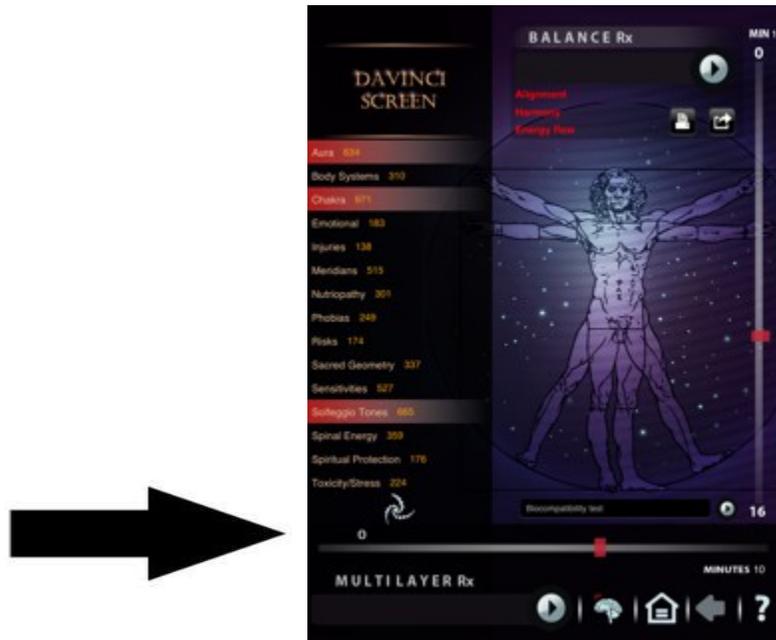
1. baseline
2. previous balance info
3. current balance info

Also within the area of the Graph button is the opportunity to e-mail the graph to yourself or your client.

Note: To stop the dynamic hologram representation section from moving, go back to the screen that you were watching and tap the arrow near the BALANCE Rx. All movement will then stop. You are now ready to go to your next screen of choice.

Biocompatibility Button

The Biocompatibility button (bottom right) is located on the DAVINCI SCREEN.



In the tray, type in the name of the item you want to test.

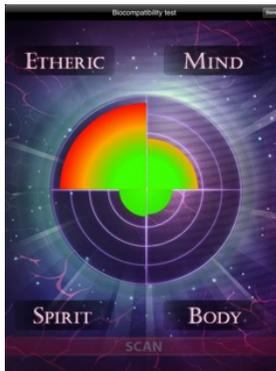
Tap the small arrow at the end of the tray. Then tap the **SCAN** button.

If you do not have the Imprinter tool, you will be testing hololinguistically. If you have the Imprinter, you will test the energetic signature of the item placed on the test plate against 4 different parameters: MIND, BODY, SPIRIT and ETHERIC.

With the test for each quadrant, you will compare the energetic signature against frequencies typically associated with the respective quadrant. Spiritual protection and Solfeggio tones would be found in the Etheric quadrant; organ system frequency found in the body quadrant etc., and that is how you will derive the results.

Optimal result is having all 4 quadrants in the GREEN or in the small circle. However, you probably will not see that very often as most supplements or items do not offer such a possibility.

The more the quadrant goes out towards the red, the less of a possibility that that item will be beneficial for that specific quadrant. Keep in mind that even though a quadrant shows more RED it does not mean it is BAD for the person - it just may imply there will be little effect in that area.



According to the product tested, there is very little or no value in the Etheric; would be beneficial to the Mind; and optimal benefit to the Body and Spirit.



According to the product tested, there is little or no value in the Spirit and the Body; optimal benefit in the Etheric; and beneficial to the Mind.



According to the product tested it is optimal in the Etheric; beneficial in the Mind; optimal in the Body; beneficial in the Spirit. This is a winner!

Session

Ending Your

Press on the **Home** (house icon) at the bottom of any screen.

A screen will pop up asking “**Are you sure you want to leave this screen? All current results will be lost.**”

Press **Yes**. This will partially clear the memory and return you to the **Client Records** screen.

Then press your Apple devices round **Home** button at the bottom of your device and you will be returned to your Home page icon list.

Doing this process between people clears the program making it ready for the next person.

Or the return Home button on your iPad

Going to a New Person



You have two choices. You can tap on the icon which will take you to the **Client Records** screen or you can clear the memory completely by going to your Apple device Home screen.

Double tap the Home button on your device, now all your open Apps will be available in the bottom section. You will actually need to HOLD down the App you want to close to get the red circle with the dash (-) to appear. Just tapping on the App will not work as that only opens the App.



Double-tap the Home button on your idevice
Scroll right across the icons to find the one you want to close

Press and hold the icon (it starts to jiggle)
Tap the red circle with a dash (the delete symbol). The app will close rather than remaining suspended. (It is suggested that you close all the apps showing in the area below.)

Doing this gives you more memory and battery life.

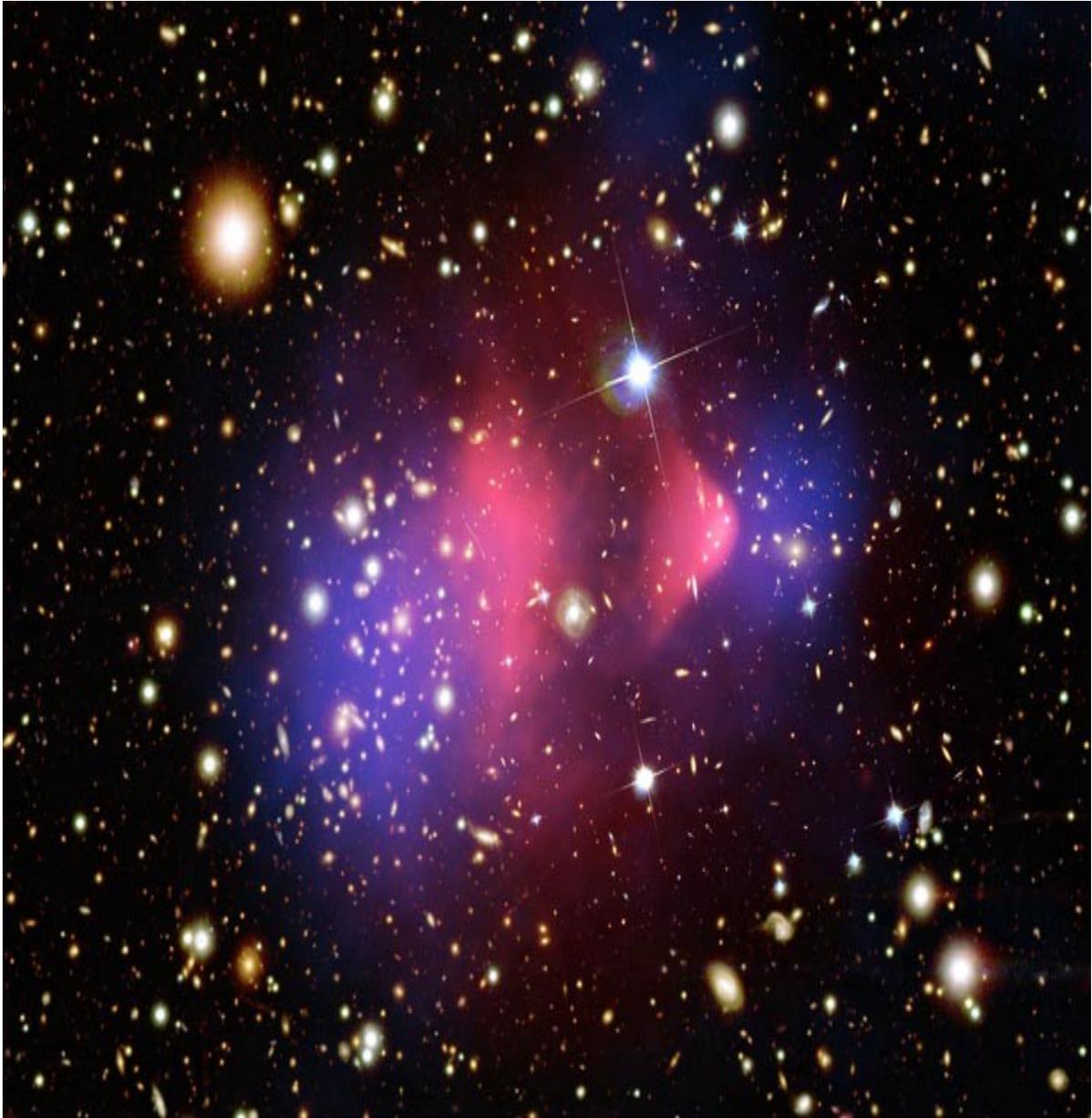
Leaving Your Session to Go to Any Other Part of Your iPhone, iTouch or iPad

No matter where you are within the APP program, if you press the **Home** small circular button on your device to go to another part of your iPhone, iTouch or your iPad, you may come back to the



Quantum Life APP and you will be taken right to the part where you left your session.

Additional Information



The Quantum Life APP program is done on a concept of measuring frequencies and then determining the responses based upon certain deviations from a standard normal range.

Each item contains the energetic signature or imprint of that specific item, so the program is working on balancing a specific item with a respective frequency.

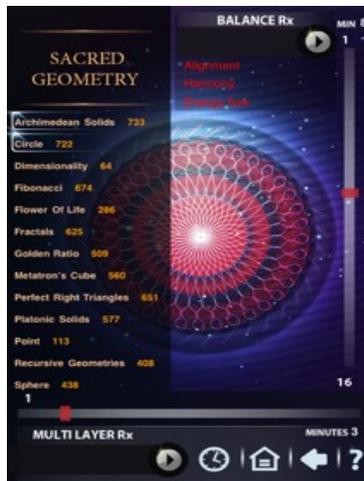
The voice is broken down using Fast Fourier Transform (FFT) algorithm and then testing is essentially comparing the frequency of

said item against the single frequency of the voice tone. It then looks for discrepancies in terms of the pitches, thoughts, etc. of the comparison between the two items. These are then translated into a numerical value.

The picture scan and identifying characteristics and birth details are extra components to help strengthen the energetic link.

The Balancing process plays a respective tone for the said item for the duration specified.

Within the Sacred Geometry screen, each and every item represents one of the cornerstones of sacred geometry. Each image contains certain geometric algorithms which may have a beneficial effect to the person. However, how do you know which one? You SCAN the body and look to see which ones the person has responded to. In other words, the higher the number the more the body is desiring this item.



Print Icon  (is referred to as the Power Icon)

Under the print icon you have the option to increase amplitude power delivered during your session. (i.e. x10 = 10% increase of power). A point to remember is

that more is not always better, so use this section wisely.

Folder type w/arrow Icon (to the right of the print icon)

This pull-down menu area allows you to post into Facebook or Twitter from the APP to enhance your marketing ability. You can also print from this menu.

Printing Capabilities (under the File w/arrow Icon)

You will need to have airport wireless and a specialized printer that is compatible with your Apple device to access this capability.



GETTING A CLEARER PICTURE

Explanation of the -100 *acute* numbers and the 100 *chronic* numbers

Acute:

a rapid onset, as in acute infection
a short course

brief and severe
great or serious; crucial, critical
sharp or severe in effect, intense; acute sorrow or acute pain

Chronic:

continuous or repeated exposure
in medicine: a disease that is long-lasting and reoccurring.
such as chronic toxicity, a substance with toxic effects after continuous or repeated exposure to it.

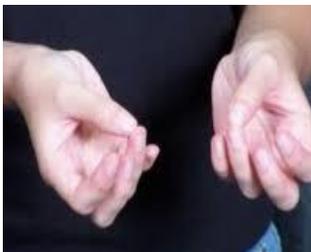
What numbers should I balance?

650 and above



Can't seem to get the items, slider bar or anything on a screen page to move?

Then your fingertips are too cold (screen pad works off of finger heat). Rub your finger tips together or on some clothing material to warm them up or use a stylus.



You will want to close your Quantum Life APP down fully after you have ended your session.

Go to your Apple device Home screen. Double tap the Home button on your device, now all your open Apps will be available in the bottom section. You will actually need to HOLD down the App you want to close to get the red circle with the dash (-) to appear. Just tapping on the App will not work as that only opens the App. Use the instructions below to successfully close your Quantum Life APP.



Double-tap the Home button on your ideoice
Scroll right across the icons to find the one you want to close
Press and hold the

icon (it starts to jiggle)

Tap the red circle with a dash (the delete symbol). The app will close rather than remaining suspended.

**Put an item(s) into the Multilayer Rx or Balance Rx tray in error?
Here is how to remove it:**

There must always be one item in the Multilayer Rx or Balance Rx tray, so just make sure you have two or more items in either tray; if you tap on the cell it will open up an opaque drop down space where you can see all your items ready to be balanced. Just drag out the item you no longer want to remove it. Then tap on the cell to put all the items back up in the cell and continue on with your balancing.

Questions and Answers



Can I work with children or pets?

Absolutely! You can work their session several ways:

1. Hold the child or pet on your lap, or
2. You act as surrogate for them

Using the Voice Analysis: Holding the intention that you will be speaking for them, you can hold your left hand over your heart and do the recording; then run the Scan.

Can I do a “long distance” session?

The answer is “Yes”! You will be accessing the Schumann Wave fields of the iNfinity which act as a carrier wave. You can get the recording of their voice over the phone or act as a surrogate and use your own voice.

Holding the intention that you will be speaking for them, you can hold your left hand over your heart and do the recording; then run the Scan. Have them e-mail you a picture.

Why are my % and numbers so low after a scan?

Small changes have a big effect! The numbers are a guide to tell you that you are moving in a certain direction.

The program is based on the homeopathy principle of less is more and more is less. Go slow! You may want to only do a minute or two on your scans for awhile. Perhaps do some work in the stress area when you first start your session. It would be a good idea to just “tickle” the body, not overwhelm it with too much information and long amount of time with the timer. Actually this “tickle” is more effective for your body. When you do a longer scan, say 5 minutes or more, you are bombarding your body with a whole lot of frequencies it may not need at this time. When you “tickle” the body you allow it to initiate its own innate balancing process. The body is telling you that it is not ready to deal with the issue at the moment.

Hint: You could go to the Meridians panel and raise the chi level and then go back and see if you can increase the numbers and percentage.

Why do my % and numbers go down and not keep going up after scanning?

Don't be alarmed! It is telling you to change direction and work in a different area. Your body is adjusting and working through density held in your body and emotions, etc. Go slow, less is more. You may want to only do a minute or two on your scan for awhile. Perhaps do some work in the stress area when you first start your session.

Can clients be deleted from the list?

Yes. Slide your finger to the right and tap the **Delete** button.

Can I do multiple balancings at the same time?

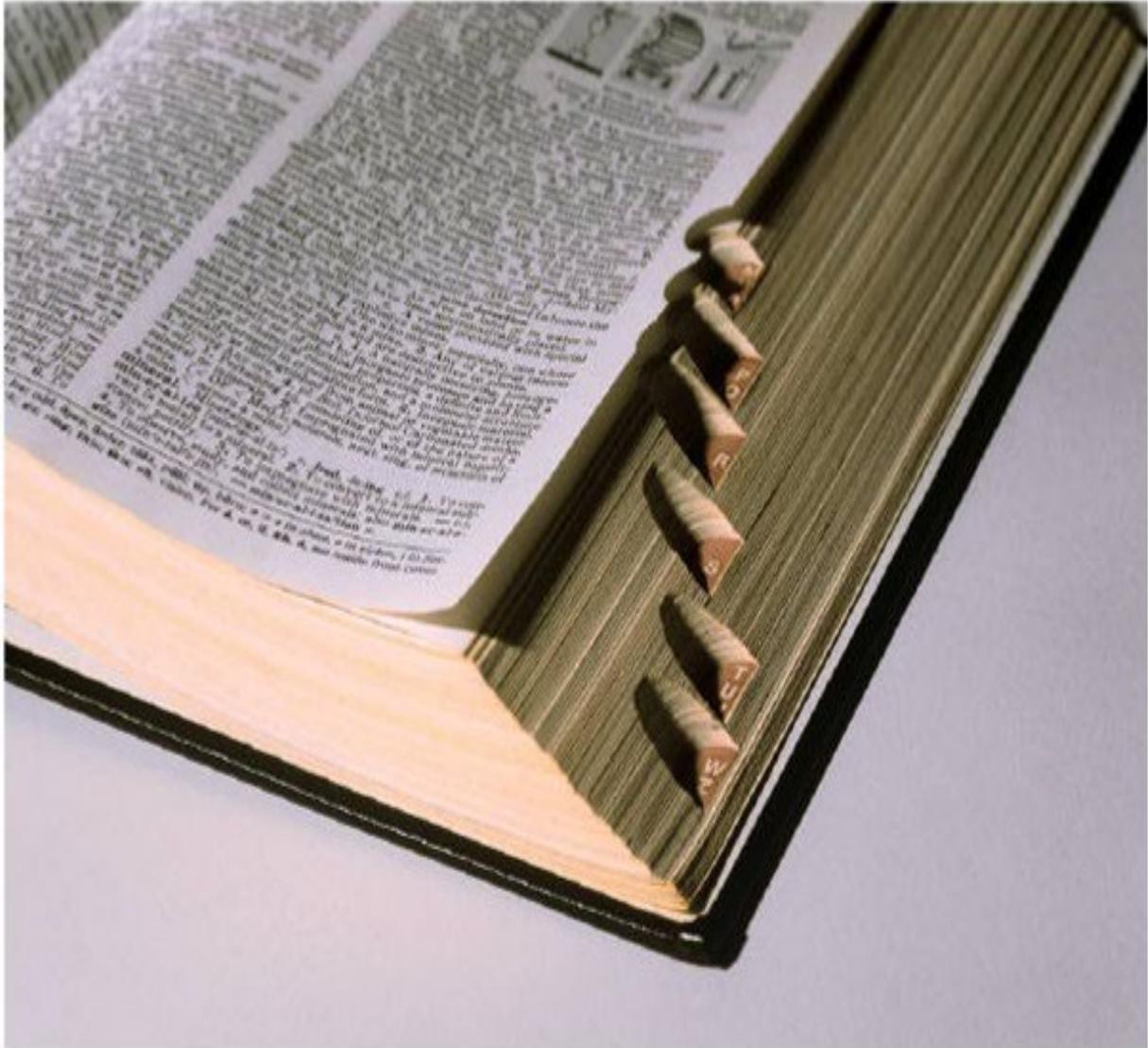
No, not at this time. If you are in the middle of a balancing and switch to another screen, the current balancing will end. Take your time and let the session end,

before moving on to another screen. It could be possible that the software system would crash if you move too quickly with in the screens.

Do I need to worry about the EMF radiation from my iDevice?

Most likely not. That only really becomes an issue when you are actually using the phone, receiving a call, or connected to the internet. When using the APP neither is activated. Also the Schumann Wave program helps support you during your use of the APP.

To further help you, we have created a glossary section to assist you in your learning curve.



Algorithm

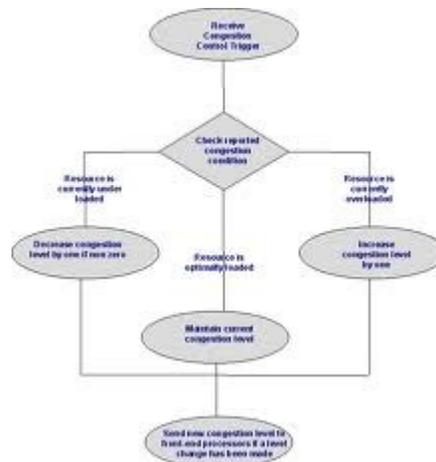
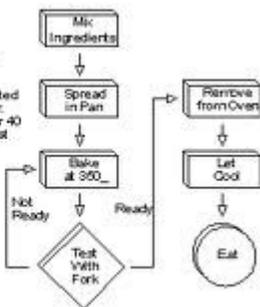
A formula or set of steps for solving a particular problem. To be an algorithm, a set of rules must be unambiguous and have a clear stopping point. We use algorithms every day. For example, a recipe for baking a cake is an algorithm and also most programs.

Recipe

CHOCOLATE CAKE
 4 oz. chocolate 3 eggs
 1 cup butter 1 tsp. vanilla
 2 cups sugar 1 cup flour

Melt chocolate and butter. Stir sugar into melted chocolate. Stir in eggs and vanilla. Mix in flour. Spread mix in greased pan. Bake at 350° for 40 minutes or until inserted fork comes out almost clean. Cool in pan before eating.

Program Code
 Declare variables:
 chocolate eggs mix
 butter vanilla
 sugar flour
 mix = melted ((4*chocolate) + butter)
 mix = stir (mix + (2*sugar))
 mix = stir (mix + (3*eggs) + vanilla)
 mix = mix + flour
 spread (mix)
 While not clean (fork)
 bake (mix, 350)

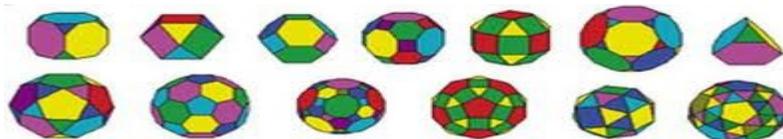


Alignment

The adjustment of an object in relation with other objects, or a static orientation of some object or set of objects in relation to others.

Archimedean solids

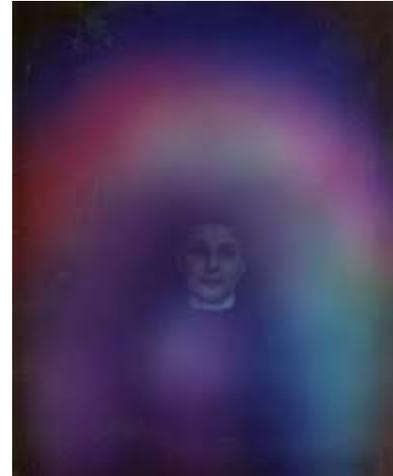
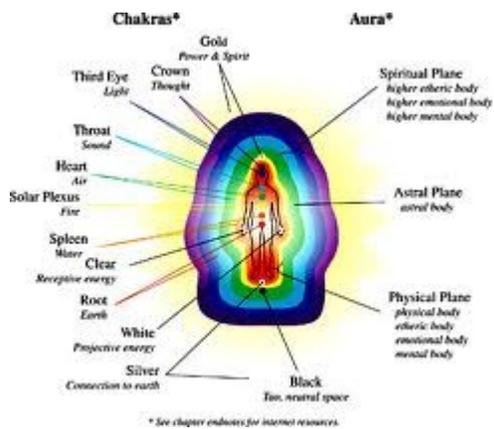
Archimedean solids are convex figures that can be made up of two or more types of regular polygons. All edge lengths of the polygons must be equal, and all of the vertices must be identical, meaning the polygons that meet at each vertex do so in the same way.



Unlike prisms, which may have an arrangement of regular polygons at each vertex, Archimedean solids require that at all vertices the angles must be the same. The first five Archimedean solids are created by truncating the original Platonic solids. This allows more than one kind of regular polygon to be used for the faces.

Aura

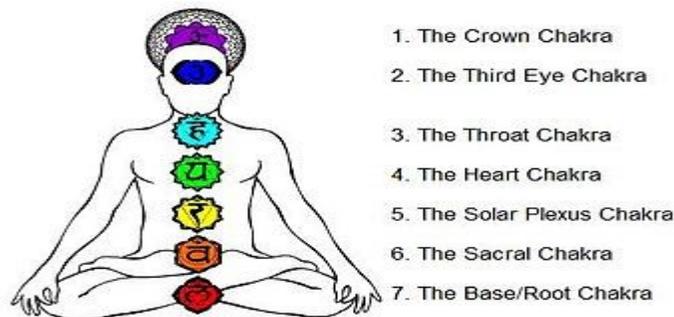
An aura is a field of subtle, luminous radiation surrounding a person or object.



Chakra

Its name derives from the Sanskrit word for "wheel" or "turning". Chakra is a concept referring to wheel-like vortices which, according to traditional Indian medicine, are believed to exist in the surface of the etheric double of man. The Chakras are said to be "force centers" or whorls of energy permeating, from a point on the physical body, the layers of the subtle bodies in an ever-increasing fan-shaped formation. Rotating vortices of subtle matter, they are considered the focal points for the reception and transmission of energies. Different systems posit a varying number of chakras; the most well known system in the West is that of seven chakras.

It is typical for chakras to be depicted as either flower-like or wheel-like. In the former, "petals" are shown around the perimeter of a circle. In the latter, spokes divide the circle into segments that make the chakra resemble a wheel (or "chakra"). Each chakra possesses a specific number of segments or petals.



Energy flow

Energy flows through your body by way of electrical impulses, some of which are nerves or chemical messengers such as hormones or endorphins. Energy is measurable though not always seen. The machines used in conventional medicine such as EKG, EEG, EMG, MRI, and EKY are used to diagnose

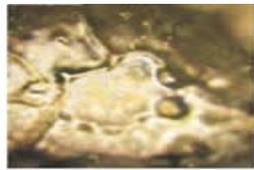
disruptions in your body systems. These diagnostic implements seem to be based on the concept of energy and energy fields. The central nervous system, which consists of the brain and spinal cord, sends messages through your nerves directing every part of your being to act appropriately. Energy flows through your body by way of electrical impulses, which may include nerves or chemical messengers such as hormones or endorphins. There are ten zones, twelve main meridians, and seven main chakras, all of which divide the body into sections. Each of these sections is connected to the structure, function, and well-being of your body. An area or areas may become blocked or congested.

Energetic signature

When we are born we come into this world vibrating at a certain frequency. It is your "energy signature". Your vibration is a measurement of the speed your energy flows around your body, the speed and direction of your chakras. This relates to how fast you process ideas, emotions and situations... It is something that you cannot measure yet you know it exists.

Personalized Energetic Signature Program

Using this part of the program can help you energetically enhance your connection. The program takes the text and converts it to a harmonic frequency. This will then be available as an overlay throughout your balancing sessions. We are all aware of the great power of words aren't we? Words can heal ~ Words can harm. The five pictures are from the findings of Dr. Masaru Emoto on water crystals. A picture is worth a thousand words!



Water Molecule,
Before Offering a Prayer



Water Molecule,
After Offering a Prayer



Thank You



You Make Me Sick,
I Will Kill You



Love and Appreciation

EMF (electromagnetic frequencies)

You are like an open "radio system" made up of various electromagnetic frequencies that naturally interact with all natural and man-made external energies. These energies play a large part in your health and well-being. When you interact with the natural and balanced energies such as the Earth's electromagnetic field, you fortify the natural balance within your own energy system, your cells and your DNA. When you are exposed to man-made frequencies, such as microwaves or cell phones, your body absorbs and stores

these energy fields. These are chaotic and unnatural electromagnetic fields. It may weaken your immune system and perhaps lead to stress such as illness.

Epigenetics

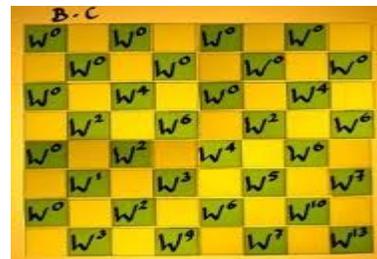
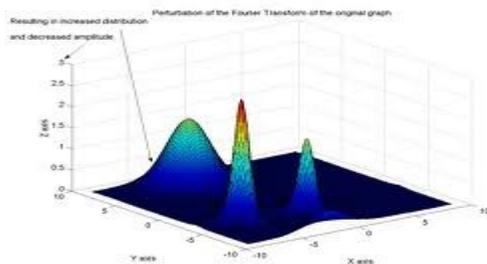
This is a new field of science. Epi=above; i.e. control above the level of the genes.

Explicit

Explicit memory is the conscious, intentional recollection of previous experiences and information. People use explicit memory throughout the day, such as remembering the time of an appointment or recollecting an event from years ago. Explicit memory involves conscious recollection, compared with implicit memory which is an unconscious, non-intentional form of memory. Remembering a specific driving lesson is an example of explicit memory, while improved driving skill as a result of the lesson is an example of implicit memory.

Fast Fourier Transform algorithms (FFT)

The Fast Fourier Transform is a mathematical method for transforming a function of time into a function of frequency. Sometimes it is described as transforming from the time domain to the frequency domain. It is very useful for analysis of time-dependent phenomena.



Fast Fourier Transform algorithms generally fall into two classes: decimation in time, and decimation in frequency. The Cooley-Tukey FFT algorithm first rearranges the input elements in bit-reversed order, then builds the output transform (decimation in time). The basic idea is to break up a transform of length N into two transforms of length $N/2$ using the identity (You totally understand all this, right!??)

Fibonacci

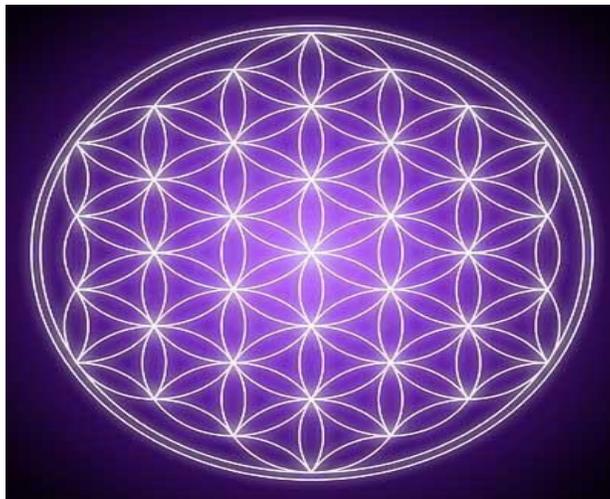
The sequence, in which **each number is the sum of the two preceding numbers**, is known as the **Fibonacci series**: 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144, 233, 377, 610, 987, 1597, 2584, 4181, (each number is the sum of the previous two).



Flower of Life

The Flower of Life is the modern name given to a geometrical figure composed of multiple evenly-spaced, overlapping circles that are arranged so that they form a flower-like pattern with a six-fold symmetry like a hexagon. The center of each circle is on the circumference of six surrounding circles of the same diameter.

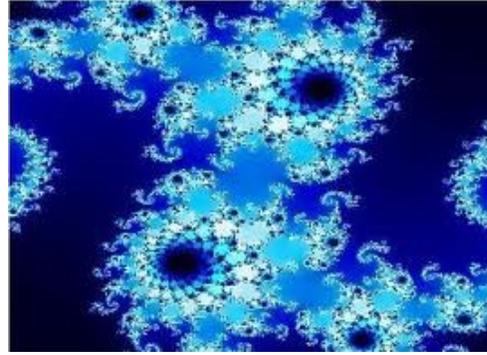
It is considered by some to be a symbol of sacred geometry, said to contain ancient, religious value depicting the fundamental forms of space and time. In this sense, it is a visual expression of the connections life weaves through all sentient beings, believed to contain a type of Akashic Record of basic information of all living things.



There are many spiritual beliefs associated with the Flower of Life; for example, depictions of the five Platonic Solids are found within the symbol of Metatron's Cube, which may be derived from the Flower of Life pattern. These platonic solids are geometrical forms which are said to act as a template from which all life springs.

Fractal

A fractal is an object or quantity that displays self-similarity, in a somewhat technical sense, on all scales. The object need not exhibit *exactly* the same structure at all scales, but the same "type" of structures must appear on all scales.



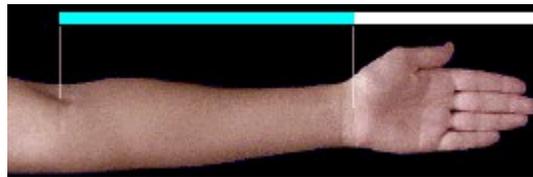
Frequency

Frequency is the measurable rate of electrical energy flow that is constant between any two points. Everything has frequency.

Golden Ratio/Mean or Divine Proportion

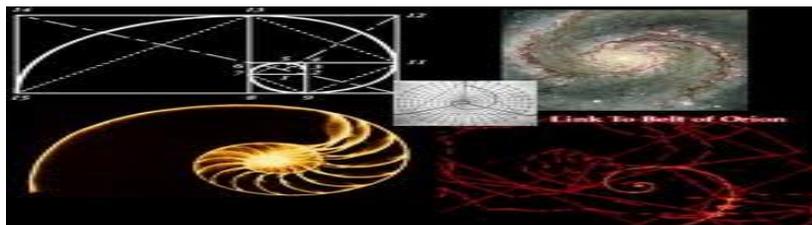
Golden Ratio: 1, 1, 2, 3, 5, 8, 13, 21, 34 etc. Each succeeding number after 1 is equal to the sum of the two preceding numbers. The Ratio formed 1:1.618 is called the golden mean - the ratio of bc to ab is the same as ab to ac. If you divide each smaller window again with the same ratio and joining their corners you end up with a logarithmic spiral. The Golden Section is a ratio or proportion based on the number phi 1.618033988749895...

Adolf Zeising, whose main interests were mathematics and philosophy, found the golden ratio expressed in the arrangement of branches along the stems of plants and of veins in leaves. He extended his research to the skeletons of animals and the branchings of their veins and nerves, to the proportions of chemical compounds and the geometry of crystals, even to the use of proportion in artistic endeavors.



In these phenomena he saw the golden ratio operating as a universal law. Zeising wrote in 1854:

The Golden Ratio is a universal law in which is contained the ground-principle of all formative striving for beauty and completeness in the realms of both nature and art, and which permeates, as a paramount spiritual ideal, all structures, forms and proportions, whether cosmic or individual, organic or inorganic, acoustic or optical; which finds its fullest realization, however, in the human form.



It was used in the design of Notre Dame in Paris
The Greeks used it for beauty and balance in the design of architecture
The Renaissance artists used it for beauty and balance in the design of art
It also appears in the physical proportions of the human body
Movements in the stock market, and
Many other aspects of life and the universe

Dynamic Hologram Representation - Harmonic Algorithms



Suggestion: During balancing, a dynamic moving hologram will be displayed which possesses tremendous positive properties. Have your client or you yourself focus on these ever-changing holograms to stimulate and receive visual as well as auditory balancing information.

The laws of nature are but the mathematical thoughts of God - Euclid

It is our theory that these harmonic algorithms are based on sacred geometry, mathematical principles and formulas to help us analyze the data.

Hololinguistics

Words are processed through as a series of algorithms to obtain their energetic signature. Subtle, but powerful influence of words; power of the written word.

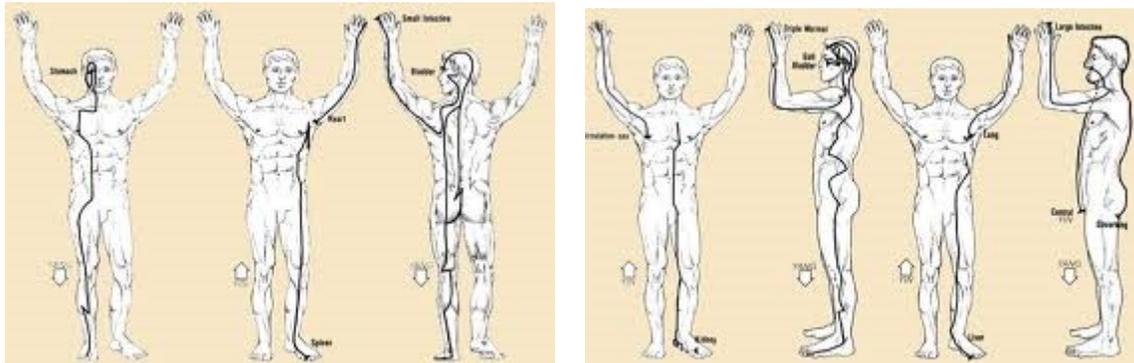
Implicit

Implicit memory is a type of memory in which previous experiences aid in the performance of a task without conscious awareness of these previous experiences. Evidence for implicit memory arises in priming, a process whereby subjects show improved performance on tasks for which they have been subconsciously prepared. Implicit memory also leads to the illusion-of-truth effect, which suggests that subjects are more likely to rate as true those statements that they have already heard, regardless of their veracity. In daily life,

people rely on implicit memory every day in the form of procedural memory, the type of memory that allows people to remember how to tie their shoes or ride a bicycle without consciously thinking about these activities. Research into implicit memory indicates that it operates through a different mental process from explicit memory.

Meridians

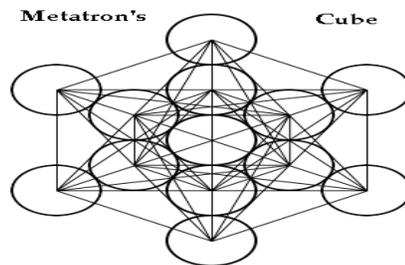
Meridians are the pathways of qi (chi) and blood flow through the body. Qi flows continuously from one meridian to another. Any break in the flow is an indication of imbalance. If a person's vitality or energy is recognizably diminished it is an indication that the body's organs or tissues are functioning poorly, therefore the chi flow is inadequate.



These channels exist (not visible to the eye) within the subtle body and together, they form the matrix within which the physical body functions. {The subtle body is an energy field which has a structure, which influences and gives life to our physical body.}

Metatron's cube

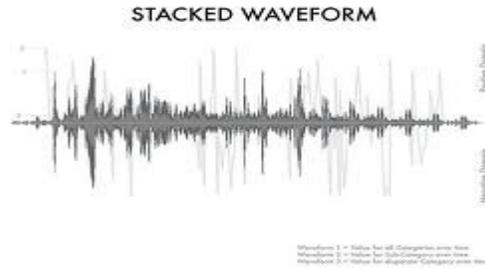
The simplest means of constructing Metatron's Cube is to begin with a cube flattened along a diagonal that passes through its center, such that it becomes a 2D figure, equivalent to a regular hexagon divided via its own diagonals into six equilateral triangles. The vertices of this 2D figure are then connected with additional lines. Several steps later, the full Metatron's Cube figure is formed.



Metatron (from Greek Meta+Tron meaning Beyond+Matrix.).

**Multi-Tone
Generator** /

Stacked Wave Delivery System

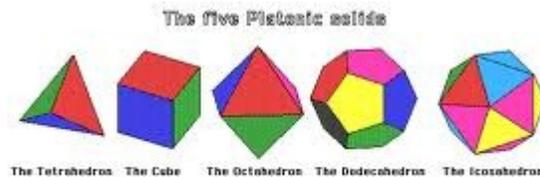


It is a multilayered wave form. Our system takes each item with a specific frequency and then creates 6 frequencies with different amplitudes. Amplitude is measured in the amount of force applied over an area. This allows for deeper penetration of the frequencies; decreases session time; and, increases effectiveness.

Platonic solids

In geometry, a Platonic solid is a convex polyhedron that is regular, in the sense of a regular polygon. Specifically, the faces of a Platonic solid are congruent regular polygons, with the same number of faces meeting at each vertex, thus, all its edges are congruent, as are its vertices and angles.

The name of each figure is derived from its number of faces: respectively 4, 6, 8, 12, and 20.



The five regular solids discovered by the Ancient Greek mathematicians are:

The Tetrahedron	4 vertices	6 edges	4 faces	each with 3 sides
The Cube	8 vertices	12 edges	6 faces	each with 4 sides
The Octahedron	6 vertices	12 edges	8 faces	each with 3 sides
The Dodecahedron	20 vertices	30 edges	12 faces	each with 5 sides
The Icosahedron	12 vertices	30 edges	20 faces	each with 3 sides

The solids are regular because the same number of sides meet at the same angles at each vertex and identical polygons meet at the same angles at each edge. These five are the only possible regular polyhedra.

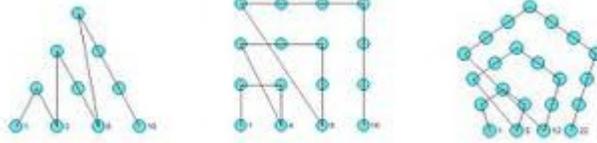
Recurative geometrics

The process of choosing a starting term and repeatedly applying the same process to each term to arrive at the following term. Recursion requires that you know the value of the term immediately before the term you are trying to find.

A recursive formula always has two parts:

1. The starting value for a_1 .
2. The recursion equation for a_n as a function of a_{n-1} (the term before it.)

$$\begin{aligned}
 a_1 &= 3 \\
 a_2 &= a_1 r = 3(2) = 6 \\
 a_3 &= a_2 r = 6(2) = 12 \\
 a_4 &= a_3 r = 12(2) = 24
 \end{aligned}$$

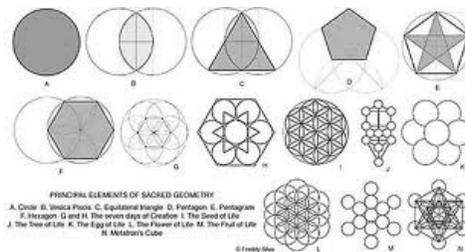


Sacred geometry

Sacred geometry involves sacred universal patterns used in the design of everything in our reality, most often seen in sacred architecture and sacred art. The basic belief is that geometry and mathematical ratios, harmonics and proportion are also found in music, light, and cosmology.



This value system is seen as widespread even in prehistory, a cultural universal of the human condition.



Solfeggio tones

These six original sound frequencies were apparently used in Ancient Gregorian Chants, such as the great hymn to St. John the Baptist, along with others that church authorities say were lost centuries ago. The chants and their special tones were believed to impart tremendous spiritual blessings when sung in harmony during religious masses. These powerful frequencies were rediscovered by Dr. Joseph Puleo as described in the book "Healing Codes for the Biological Apocalypse" by Dr. Leonard Horowitz.



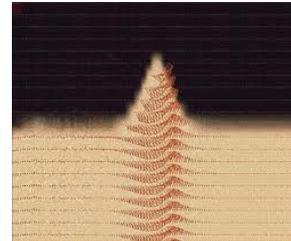
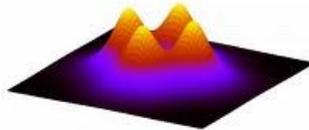
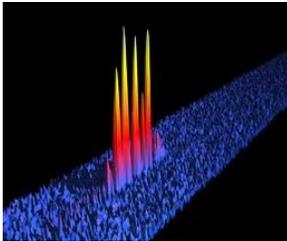
3	9	6	4	1	7	5	2	8
6	3	9	7	4	1	8	5	2
9	6	3	1	7	4	2	8	5



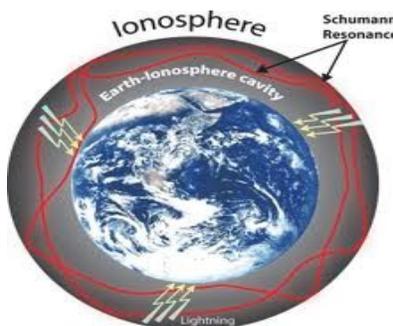
Soliton

Wikipedia: In mathematics and physics, a **soliton** is a self-reinforcing solitary wave (a wave packet or pulse) that maintains its shape while it travels at constant speed. Solitons are caused by a cancellation of non-linear and dispersive effects in the medium.

Alex Kasman stated: To put it in terms that may be easier to understand, solitons are *waves that act like particles*. It is interesting that such things exist at all. People once doubted their existence. However, the mathematical theory of solitons is now a well developed "science".



Schumann resonance



Now with each and every balancing session we have super imposed the Schumann Resonance Frequency. Another one of the great

benefits of the Stacked Wave Delivery System. The benefits are that this will

improve long distance sessions and also help protect you and your client from harmful EMF's

In 1952 Winfried Otto Schumann, at that time Director of the Electrophysical Institute at the Technical University of Munich, published his first paper about electromagnetic waves in the waveguide which is formed by the earth's surface and the ionosphere.

It is the Earth's background base frequency, or "heartbeat of Mother Earth". Just as a tuning fork has natural frequencies for sound, the planet Earth has natural frequencies, called Schumann resonances, for electromagnetic radiation.

In other words, the natural frequency of the Earth at the boundary of the inner core is about 40 cycles/sec, which is at the upper end of the range of frequencies measured for the Schumann resonances: 7.8, 14, 20, 26, 33, 39 and 45 Hertz. The Human Brain also has natural frequencies for electromagnetic radiation. The Beta and Alpha waves (8 to 30 Hz) seem to correspond, be "in tune" to the Schumann resonances.

Shaping function

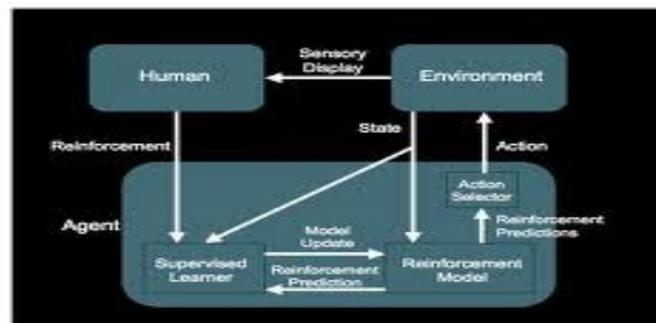
You will hear a 528Hz tone when you are doing a **SCAN**.

Quite frankly

we love this aspect! Think of this aspect as behavioral counseling. Shaping occurs when a reward is given when a correct response is demonstrated.

Translated in terms of the iNfinity, each and every time, following balancing, if the overall rectification is above 85%, you or your client will be stimulated with the 528Hz Love Frequency. Why the 528Hz Solfeggio Tone? As the Beatles said "All You Need Is Love".

Background: Practitioners have long recognized the choice of reward function can have a strong effect on how long it takes to learn an optimal policy (Mataric, 1994; Alstrom, 1998). Intuitively, a good reward function is one that gives the agent useful feedback about an action soon after it is performed. In many goal-based problems, however, the most obvious reward function is the one that gives a reward upon reaching the goal state, and either discounts the future or charges



a cost for each non-goal state. Such a reward function gives very delayed feedback, leading to slow learning. This realization led to the idea of a shaping reward added on to the original one, which rewards intermediate progress towards the goal.

During balancing, a dynamic moving hologram will be displayed which possesses tremendous balancing properties. Have your client focus on these ever-changing holograms to stimulate the visual balancing capabilities.

Toxicity

Toxins are any substances that interfere with your body's homeostasis; stressors that cause an interrupting of the smooth flow of your body's functions.



Five major body stressors are:

- Food Allergies
- Infections
- Scars
- Chemical Poisoning
- Heavy Metals

An additional list is as follows:

1. PCBs (polychlorinated biphenyls): This industrial chemical has been banned in the United States for decades, yet is a persistent organic pollutant that's still present in our environment.

Major Source: Farm-raised salmon. Most farm-raised salmon, which accounts for most of the supply in the United States, are fed meals of ground-up fish that have absorbed PCBs in the environment.

2. Pesticides: According to the Environmental Protection Agency (EPA), 60 per cent of herbicides, 90 per cent of fungicides and 30 per cent of insecticides are known to be carcinogenic. Pesticide residues have been detected in 50 per cent to 95 per cent of U.S. foods.

Major Sources: Food (fruits, vegetables and commercially raised meats), bug sprays.

3. Mould and other Fungal Toxins: One in three people have had an allergic reaction to mould. Mycotoxins (fungal toxins) can cause a range of health problems with exposure to only a small amount.

Major Sources: Contaminated buildings, food like peanuts, wheat, corn and alcoholic beverages.

4. Phthalates: These chemicals are used to lengthen the life of fragrances and soften plastics.

Major Sources: Plastic wrap, plastic bottles, plastic food storage containers. All of these can leach phthalates into our food.

5. VOCs (Volatile Organic Compounds): VOCs are a major contributing factor to ozone, an air pollutant. According to the EPA, VOCs tend to be even higher (two to five times) in indoor air than outdoor air, likely because they are present in so many household products.

Major Sources: Drinking water, carpet, paints, deodorants, cleaning fluids, varnishes, cosmetics, dry cleaned clothing, moth repellants, air fresheners.

6. Dioxins: Chemical compounds formed as a result of combustion processes such as commercial or municipal waste incineration and from burning fuels (like wood, coal or oil).

Major Sources: Animal fats: Over 95 per cent of exposure comes from eating commercial animal fats.

7. Asbestos: This insulating material was widely used from the 1950s to 1970s. Problems arise when the material becomes old and crumbly, releasing fibres into the air.

Major Sources: Insulation on floors, ceilings, water pipes and heating ducts from the 1950s to 1970s.

8. Heavy Metals: Metals like arsenic, mercury, lead, aluminum and cadmium, which are prevalent in many areas of our environment, can accumulate in soft tissues of the body.

Major Sources: Drinking water, fish, vaccines, pesticides, preserved wood, antiperspirant, building materials, dental amalgams, chlorine plants.

9. Chloroform: This colorless liquid has a pleasant, nonirritating odour and a slightly sweet taste, and is used to make other chemicals. It's also formed when chlorine is added to water.

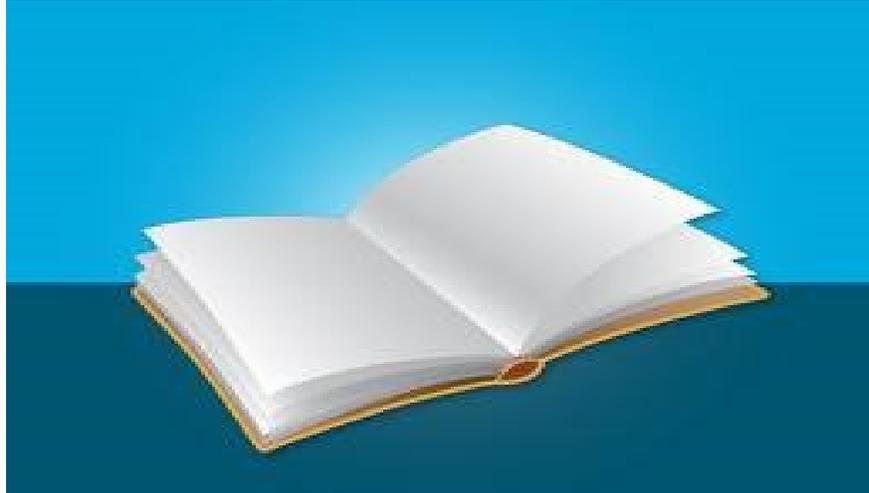
Major Sources: Air, drinking water and food can contain chloroform.

10. Chlorine: This highly toxic, yellow-green gas is one of the most heavily used chemical agents.

Major Sources: Household cleaners, drinking water (in small amounts), air when living near an industry (such as a paper plant) that uses chlorine in industrial processes.

Source: Mercola.com

A Suggested Reading Book List



Joe

Dispenza: "Evolve Your Brain: The Science of Changing Your Mind"

Bruce Lipton: "The Biology of Belief"



Daniel Amen: "Change Your Brain Change Your Life"



Nassim Hamein: 4 DVD set entitled "Crossing the Event Horizon: Rise to the Equation"



Fred Alan Wolf: "Taking the Quantum Leap" ; "Parallel Universes" ; "The Dreaming Universe" ; "The Spiritual Universe" ; "Mind into Matter" ; "*Dr. Quantum's Little Book of Big Ideas: Where Science Meets Spirit*" and many more



Lynne McTaggart: "The Field, The Quest for the Secret Force of the Universe" ; "The Intention Experiment"





Machio Kaku: “Physics of the Impossible”



Valerie Hunt: “Infinite Mind “ ; “Uncork your Consciousness” plus many articles



William Tiller: “Conscious Acts of Creation, The Emergence of a New Physics”



Stephen Hawking: “The Dreams that Stuff is Made of: The Most Astonishing Papers of Quantum Physics, and How They Shook the Scientific World” ; “The Nature of Time and Space”



Amit Goswami: “*The Self Aware Universe*”



Dawson Church: “*The Genie in Your Genes*”



Gregg Braden: “*The Spontaneous Healing of Belief: Shattering the Paradigm of False Limits*” ; “*The Divine Matrix: Bridging Time, Space, Miracles and Belief*” and many others



Candace Pert, Ph. D.: “*Molecules of Emotion*”



Michael Talbot: “*The Holographic Universe*”

Important Information:

We highly suggest you use headphones to amplify the balancing sound tones for deeper and greater quality with the Quantum Life APP.



Cool Tools!

You can purchase these powerful accessories from Quantum Life.

Quantum EEG Headgear (XWave).

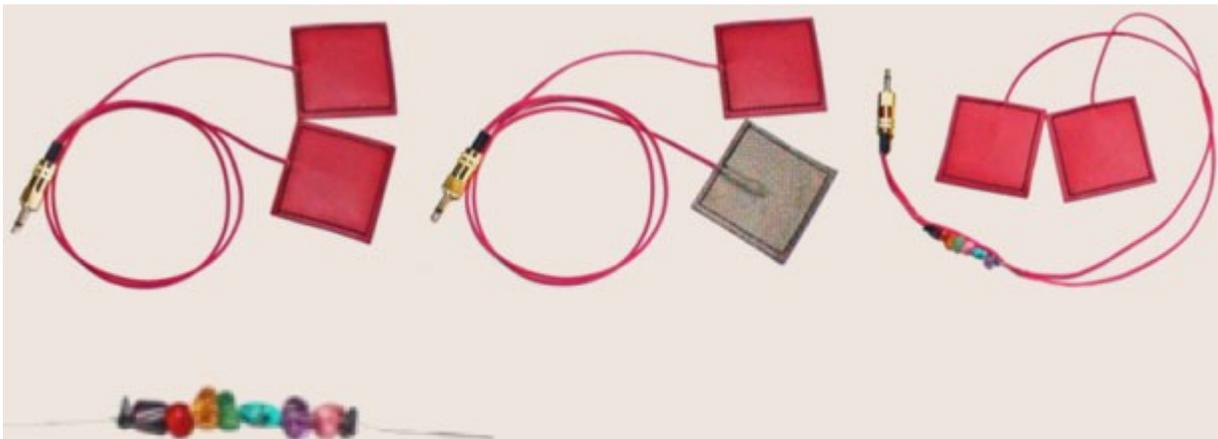
Medical Grade EEG



The Quantum PLX Brain Wave EEG head gear is used specifically for the Brain Wave EEG panel to record your brain wave activity. Your brain is an organ which communicates through electricity with billions of brain cells called "neurons." These pulses or rhythms of electricity can be detected at the surface of the skin with a small antenna. By safely detecting your brain's rhythm through a small sensor contact gently placed on the skin of your forehead, you are provided with a window into your or your client's mind.

Quantum Crystal Harness System

Amplify the balancing sound tones using The Quantum Crystal Harness System. Place these magnetic pads with embedded crystals on specific accu points of the body (or other locations) and allow for balancing with sound and crystals.

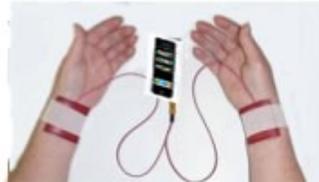


The Crystal Balancer contains 7 Chakra crystals with grounding hematite at each end mounted on a 3" silver wire. The crystals of the Crystal Balancer are excited by the output frequencies of the device thus maximizing their energy.

Either side of Injury or area of concern



Right and Left Wrist



Right and Left Temple



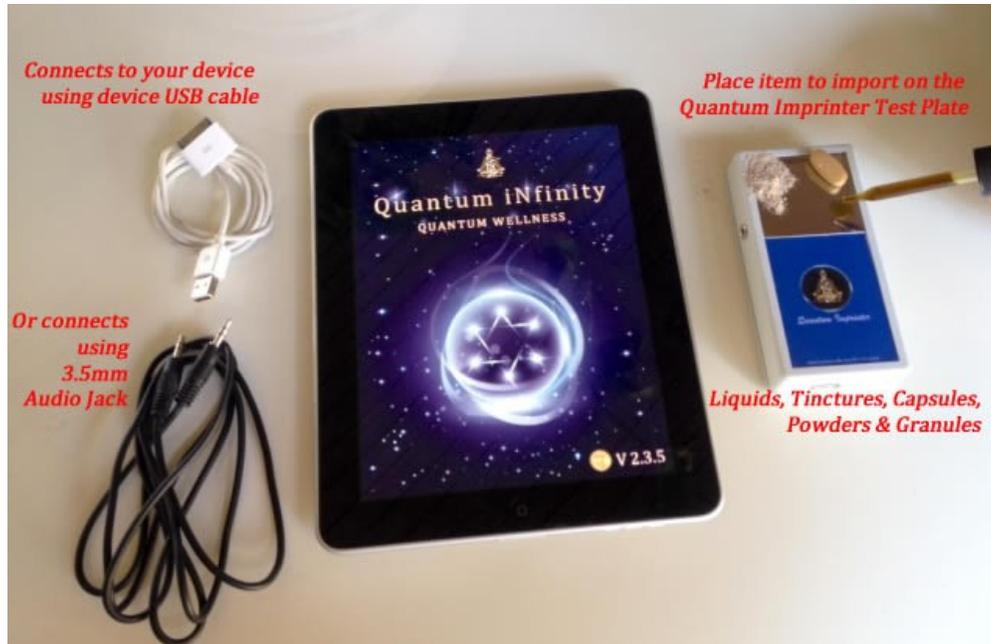
Use the two included reusable headbands to hold Delivery Pads in any place of concern.

The Quantum Geo Mark 11

Attaches to the



The Quantum Imprinter Test Plate



Stainless Steel Test Plate

Uses USB or Audio Jack Connection

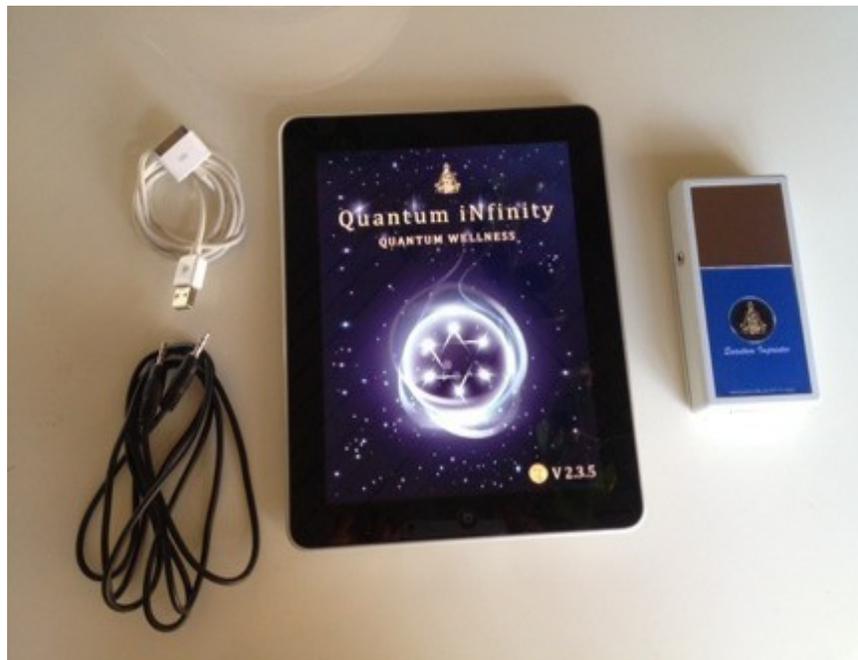
You can attach your iPad, iPhone, iTouch or Android Device using either the USB or 3.5mm Audio Jack and import your own herbs, supplements, homeopathic remedies and then test these next to you or your client. Watch the instruction on the website.

Other Uses:

During the session, you can place a "homeopathic blank" or even a glass of water. All balancing frequencies will be imprinted into the water. Have the client drink the water after the session.

Is your client consuming too many vitamins conflicting with one another? Place all of them on the test plate at the same time and visualize the energetic impact of taking all these supplements at the same time.

IMPRINTER CONNECTION INSTRUCTIONS



PACKAGE INCLUDES:
IMPRINTER and 1X AUDIO WIRE

1.



APPLY ANY SUBSTANCE ON IMPRINTER. EX:
CAPSULE, LIQUID, OR POWDER

2.



PLUG AUDIO JACK INTO APPLE DEVICE AND
IMPRINTER

3.

4.



CONNECT APPLE DEVICE CHARGER

5.



AFTER CONNECTING APPLE DEVICE CHARGER (# 4), CONNECT USB END TO THE IMPRINTER

6.

Congratulations!



YOU WILL BE IMPORTING YOUR ITEMS FROM THE CUSTOMIZED SCREEN LOCATED ON THE MAIN DAVINCI SCREEN.

Chartes Labyrinth



Extra Option: Chartes Labyrinth Imprinter

A Special Upgrade Option

Instead of a standard stainless steel plate, we developed a Chartes Labyrinth Test Plate as we felt it would offer a better energetic analysis.

A labyrinth is a single path or unicursal tool for personal, psychological and spiritual transformation. Labyrinths are thought to enhance intuitive, right brain (non-dominant hemisphere) activity

Still More Uses:

Perhaps you have your own line of homeopathic remedies or nutritional supplements or essential oils? Perhaps there is a specific nutritional company whose products you highly recommend? Now, you can import the energetic signature of all these items and test them against your client to identify which items offer the most bio-compatibility.

The Chartes Is Not For Everyone

The Chartes Labyrinth is an example of a Mobius Coil. This is an electrical coil with two windings where the current flows in two opposite directions simultaneously so as to cancel their energy Flux in the Physical Plane. The energy then appears in higher planes carrying whatever esoteric information has been imparted through psychic fields such as prayer, intention visualization, meditation, chanting etc.

THE QUANTUM GEO SYSTEM
and

THE QUANTUM EEG HEADGEAR PACKAGE



INCLUDED IN PACKAGE:

**The Quantum Geo Harness System:
GEO'S, WRIST BANDS, HEAD BAND, 2X 6FT BLACK
CORDS, 1X 4 INCH SPLITTER CORD**

EXTRA ACCESSORIES:

The Quantum Life EEG Headgear

INSTRUCTIONS FOR CONNECTING THE QUANTUM GEO & EEG HEADGEAR

Connecting the Quantum GEO Harness System

1.



PLUG INTO AUDIO JACK

2.



Connect black cord

3.



4.



Repeat Step 3 w 2nd cord

5.



6.



Connect both Geos



7.



Put on your wrist bands

BALANCING

8.



**APPLY GEOS UNDER THE WRIST BANDS:
TEMPLES, CHAKRAS, ACC-POINTS, ANY
AREAS REQUIRING LOCALIZED**

9.



10.



**Place Geo on temple and
hold in place with headband**

Now to connect the Quantum EEG Headgear

11.



PLUG  INTO AUDIO JACK

12.



Attach the splitter cable to the white EEG cable and Geos

13.



Attach all the cords

14.



All cords attached

15.

16.



**Headgear uses 1 AAA battery
Turn on and place on head
clip**



**Place sensor bar in center of
forehead and connect ear
to the left earlobe**



*We hope you enjoy the wonderful benefits from
your balancing sessions.*

*Notice the beauty of each screen and how they
affect you.*

*Take time with your wonderful new
Quantum Life APP and we wish you a
wonderful, happy and joyful life.*